




OGLETHORPE
UNIVERSITY







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"It is on unscrupulous intellect that does not pay



to antiquity its due reverence. —Desiderius Erasmus

ANCIENT OF DAYS!
WHERE ARE THY MEN OF
GONE--GLIMMERING THROUGH



Ahh...Pompeii! Casey and his dress (see page 14) would fit right in with the other Greek actors (who were also forced to play women) in this large classic theater from 1 AD.

AUGUST ATHENA! WHERE,
MIGHT? THY GRAND IN SOUL?
THE DREAM OF THINGS THAT WERE.

--LORD BYRON



Left: Il Colosseo, Interno; Le Colisée, Interieur; Das Kolosseum, Innere; need we say more?

Below: Botticelli captures the beauty, the splendor, the serenity, the intensity, the harmony. . . Spring! It was birthed!



Lord Byron's lament may or may not be justified; after all, where is the beauty of the ancient theater, the flawless architecture of the coliseum, the scintillating artwork of the Renaissance, today? It's right here at Oglethorpe University (duh!). Have you taken a close look at Hermance lately? (If not, flip back a couple of pages.) When did you last at-

tend a Playmakers' or an Alpha Psi Omega show? Have you ever set foot in the Oglethorpe University Museum? Our school is a living, breathing tribute to beautiful antiquity at its finest. Our liberal arts educational sytem was not only founded by the ancients, but every other aspect of the school emulates the ancients as

well, performing arts to student body, athletics to architecture. Take a trip with us from these ancient cultures to the contemporary mirror-images of our campus today. After all, as Erasmus says, "It is an unscrupulous intellect that does not pay to antiquity its due reverence."

Below: Billy Leonard's sales pitch: "You can receive your very own cerebral enhancer/maximizer by calling 1-800-IMA FRISBEE. Comes in a variety of colors. . .I picked mine to match my hair."

Right: Ashley Zimmerman's blank stare is her only response when faced with the idea of strenuous mental activity.



Joseph Addison says that our experiences here at Oglethorpe mold our souls, concretizing our beliefs and opinions into a firmly knowledgeable and undoubtedly intelligent individual. How the masses of us go about that education, that soul-shaping, if you will, is various and entertaining. Whether you prefer the traditional method, complete and utter silence bordering on insanity, or take a more Bohemian outlook, generally replete with fast food, athletic equipment, and Alex Bell's most sublime invention, it's not the Greatest Procrastination Approach that matters (though admittedly impressive!), it's the Grade Point Average.

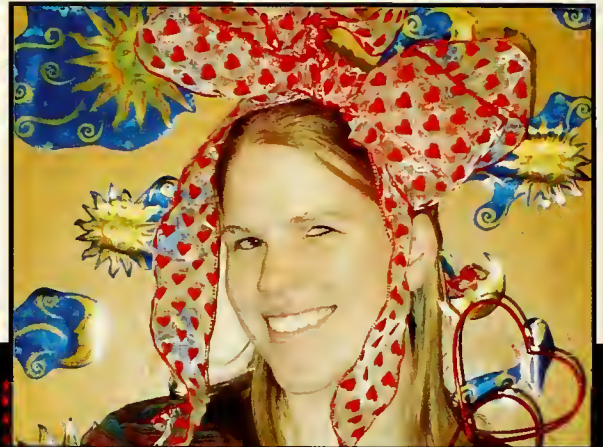
*What Sculpture is to a block of marble,
education is to an human soul.*
--Joseph Addison

Holly Brabham expertly puts into practice the widely popular theory that as long as the books are open, it's studying.



Freshman Jesse DeMaria, overwhelmed with the transition to college life, finally finds solace drooling on the floor after receiving the 3 essentials: Hi-C, pizza, and Homer.

Right: Not your typical "Bow Head," Megan Breece asks you not to open until Christmas. . . or Valentine's Day as the case may be.



Above: Let's see here, from left to right, Papa Smurf, Children of the Corn Smurf, Soft Drink Endorsing Smurf, and Office Supply Smurf.

Right: Patrick Ritter scolds Laura Anderson, "I told you not to bring your effigy doll to the bonfire! You knew it would fall in!" Kevin Redmon, Alicia Curtis, and Sarah Hinkle smirk knowingly. . . they left their effigy dolls at home.

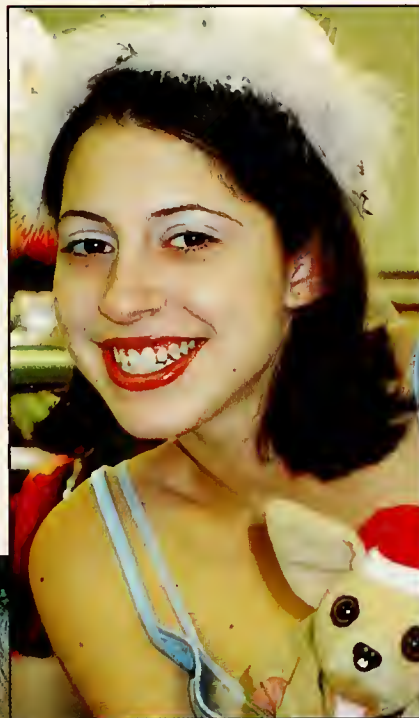


*Drink, and dance and laugh and lie,
Love the reeling midnight through,
For tomorrow we shall never die!
(But, alas, we never do.)*

--Dorothy Parker

Oglethorpean events from XΦ's Halloween party to our "Where the Wild Things Are" Homecoming absolutely reeked of ancient Pagan rituals, just another festive habit we picked up from ancestors of yore. What...you're surprised?! Did the ancient Celts and Druids dance around bonfires...you bet they did! The Greeks and Romans were just as guilty of paganism...St. Valentine may have been a real saint, but did you really think those hearts into which his holiday evolved had

anything to do with Catholicism? Be it belief in funny little elves or dressing up like the fantastical high priest Papa Smurf, the residual effects of paganism are rife, even in our largely Judeo-Christian community. You must even question the intent of the Trick-or-Treat in Traer do-gooders, whose reading to the children involves a book on chickens and all the fun voodoo spells one can cast with them--don't be fooled by the innocent title.



Above: ¡Yo Quiero! Megan Hummel.



Left: "Why *did* the chicken cross the road?" Lara Sidenstricker knows it's to avoid becoming chicken soup in The Wicked Witch of the West's cauldron.

Unless man is committed to the belief that all mankind are his brothers, then he labors in vain and hypocritically in the vineyards of equality.

--Adam Clayton Powell, Jr.

Even though he hasn't been dead for multiple millenia, Adam Clayton Powell's ideas are still universal. His words echo the idea of equality for all mankind begun in the democratic city-state of Athens; of course, then, "all mankind" was composed of white property-holding males, but we've come a long way, baby! Of course, on this campus, some mankind are more "brothers" than others...and sisters, too! Oglethorpe boasts of quite a large population of sibling combos, and while a few are depicted here, you can find more in the student section. Whether playing a sport, playing around, or just mugging for the camera, these family relations are surely recognizable to the diligent campus eye...and what better way to illustrate our link to past generations than through current student familial relations?



Megan and Josh Podolsky. . .she really is older.

Wrigley's "Double Your Pleasure, Double Your Fun" ad campaign would be thrilled with OU sophomores (top to bottom) Audria and Audra King.





Left: Pop Quiz, Hot Shot: one of these sibling combos is a Freshman, and one's a Senior, and it's NOT Wally and the Beave.



Above: Amber and Kelly Hampton, we finally found you! Aren't you glad you're in the *Yamacraw*?



Left: "Take another little piece of my heart now baby," croons Stephanie, and her sister Alexia Petrakos, in line with her less folksy image, adds her own lyrics, "and smash it on the ground, mother *BLAM!*"

*The democratic youth. . . lives along day by
at one time drinking and listening to the flute,
practicing gymnastic, and again idling and
spending his time as though he*

Right: The Kileys were hung by
the stocking with care. . .oops, no,
the stockings were hung by the
Kiley with care.



Bernard Potts, being familiar with
kilt couture, asks a very personal
question: "It says here in my
guidebook that true Scotsmen go
commando under their kilts. . .is
that true?"

day, gratifying the desire that occurs to him,
 at another downing water and reducing, now
 neglecting everything; and sometimes
 were occupied in philosophy.

-- Plato

Kristen Kirkland sheepishly grins, "It's my thinking cap. . . honest."



Above: The "booy" music allows Molly Lewis to transcend the boundaries of her self and connect to a higher spiritual plane of existence while the unenlightened ones, Kevin Martin, David Jenkins, and Megan Wallace, mock her spirituality.

Indeed, the democratic youths of Oglethorpe University embark on a wide variety of activities, all generally falling under the category of "idling and neglecting everything." I mean, hey, the student body does a lot here! Look at those

Homecoming Block Party dancers, they must have been "practising gymnastic" to gyrate like that; or what of Bernard Potts, "listening to the [lesser-known] flute, [the bag-pipe!]" Of course, Kiley's hanging of the stockings, in hopes of St. Nick's arrival

on yet-another Pagan holiday may be on the verge of idleness, but Kristen is clearly "occupied in philosophy"--that's the notorious "thinking cap" to which they always make reference (or fatigue ensemble from KA's *Apocalypse Now*, I forget which).

RAPHAEL PAINTS WISDOM; HANDEL SINGS IT,
PHIDIAS CARVES IT, SHAKESPEARE WRITES IT,
WREN BUILDS IT, COLUMBUS SAILS IT,
LUTHER PREACHES IT, WASHINGTON ARMS
IT, WATT MECHANIZES IT.

--RALPH WALDO EMERSON



Above: Casey Dryden begs Shaniece Broadus, "You've simply got to make it 18 1/2 again!"

Right: "No, I swear, if I can just pull off this prosthesis, I'll prove that it *was* the one-legged man who killed my wife!"

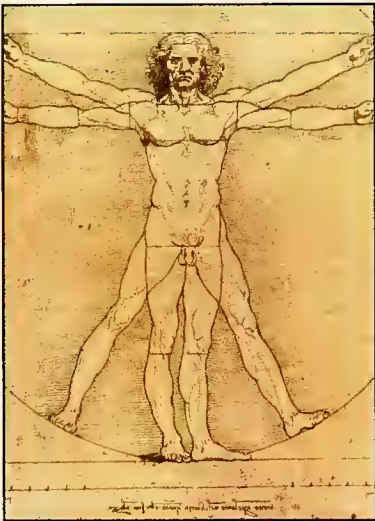


The liberal arts education of Oglethorpe University has taught us of all of these men, who exude wisdom learned from our history and our heritage is that each of us imparts his own brand of wisdom through those students you may find lounging on the Academic Quad on a beautiful Spring day. Our ancestors student activities, that really aren't so different from those of your average Roman adolescent. We have the antiquity its due reverence."

Frustrated with the life cycle of regular plants, Circle K members Angie Baldwin and Mary Ann Erickson make an important discovery revolutionizing botany forever: tissue paper doesn't die.



with words, tones, pen, and canvas, from the sea, the battlefield, the concert hall, and the pulpit. The lesson to be their unique talent, be they Singers, *Tower* contributors, DJs, Greeks, OΔK "geeks", dancers, athletes, or just one of laid the foundations of our school, in every aspect, from the look of it, to the sportmanship, to the arts, to the responsibility to make the most of that instilled liberalism, for "it is an unscrupulous intellect that does not pay to





Right: No, Museum Director Lloyd Nick, you didn't see her face on a milk carton--this is one of Duane Hanson's incredibly life-like sculptures.



Above and Below: Two examples of Duane Hanson's master craftsmanship; these wax figures are eerily real!



Above: A Buddhist monk creates art from butter! The Tibetan butter sculptures served as colorful incarnations of Tibetan art.

Right: Amy Allen prattles on to Jeremy Greenup about either Herman Hesse's artwork or her latest shopping excursion; he listens patiently like any good work-study buddy would do.

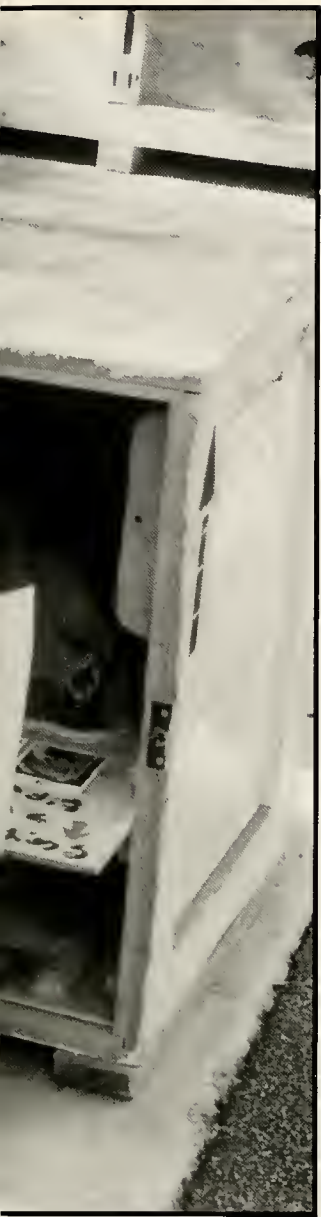


OGLETHORPE UNIVERSITY MUSEUM:

We have a museum?

Indeed, it exists. Enter the library, take a right, enter the elevator, and press 3. You thought it was storage, didn't you? No, actually, it's home to an anomaly; most schools the size of Oglethorpe could only dream of having a museum, period, but to have one of such prestige, rivaling larger university museums. . . it's unheard of. Beginning in the Fall of 1996, thousands of community visitors flocked to see the Buddha Maitreya, gold figurines praising Tibetan art, and real Tibetan monks delicately channeling colored sand into a round canvas, the result being a sand mandala. The Dalai Lama actually visited Oglethorpe's most celebrated art exhibit- - how many of your state school friends can say *that*? This year alone, the OU Museum has been home to the incredibly life-like sculptures of past OU professor Duane Hanson, the realism of Jack Beal, and the watercolors of Herman Hesse. They're developing a pretty snazzy permanent

collection also. In addition, periodic lecture series give museum patrons an opportunity to hear the works discussed, such as the recent series on Herman Hesse, novelist and poet as well as artist. See what you're missing! There's a gift shop full of beautiful things, handpicked by Museum Manager Kathleen Guy; there are galas, lectures, and other public events coordinated by OU alumnus and longtime Museum drone Chad Vaughn; there's art; there's peaceful music; there's Professor/ Director Lloyd Nick, and that, in itself, is worth the trip.



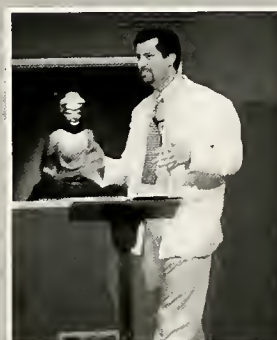
Art at Oglethorpe: **IT'S ALIVE!**

I know, I know, it's probably a little too shocking to find out about the existence of the Museum and art classes all in one day- - I mean, what do they think this is, a liberal arts university? Sorry guys, if you want to avoid the culture, stay in Lupton, because it's rampant. Since it's true that many students at Oglethorpe have never taken an art class, and some of the more clueless didn't even know that they had the option, this page is dedicated to bringing you the very finest in documentation that art classes do exist. We have chosen also to put in pictures of art so you can see exactly what these art classes produce. Hopefully one day to offer a major, OU's art program currently gives students the option of learning a wide variety of skills, from print-making to sculpture to painting. Drop by the Faith Hall studio sometime, and you're sure to run into devoted artists putting the finishing touches on their creative projects, even into the wee hours of the morning. How do you think we got these photos?





Left: A summer art student puts paint to canvas, specifically of a still life that can be seen in the background.



Dr. Wirth lectures on Herman Hesse's *The Glass Bead Game* in the OU Museum; who says all art is conveyed to canvas?



Charles Stevens demonstrates the oh-so-wonderful joys of printmaking.



Left: Putting up her best facade of intellectual and aesthetic appreciation, Mona Jain stares at an art student's work.

Above: Another summer student sketching an outline of what will surely become great art.

Right: Meghann Hummel poses with Brandon Denny in one of Jeremy Greenup's more seductive portraits.



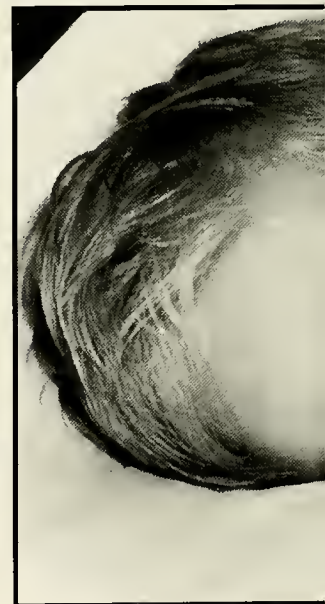
Jeremy Greenup's portrait of a man playing guitar outside of an ice cream shop immediately captures the interest of anyone who sees it.



Jeremy Greenup, Photographer Extraordinaire, gets in front of the camera for a change.



Above: The viewer feels as if they might be viewing a private moment in Alisa Shver's life as she models for Jeremy Greenup's untitled photo.




Right: Collins Yates' portrait of a sleeping boy captures the serenity and innocence of childhood, lending beauty to a simple human act.



PHOTOGRAPHY:

Wreaking Havoc with Cameras

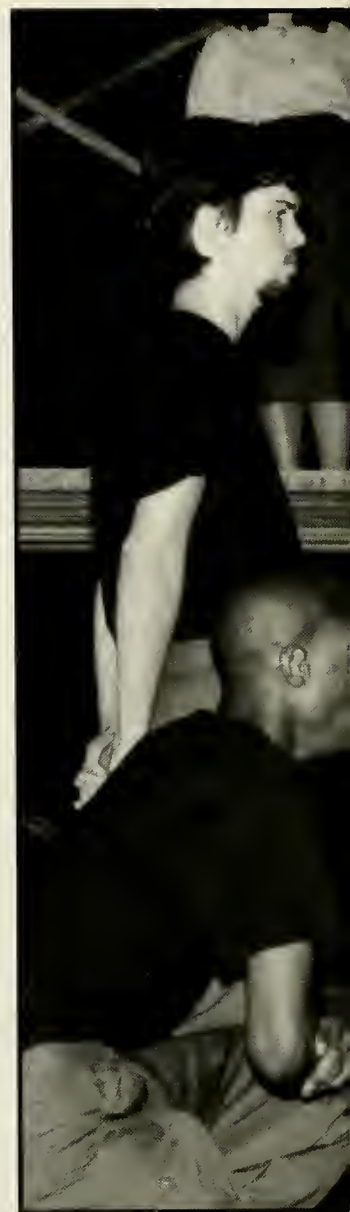
Photography is not only the art of taking pictures that are aesthetically pleasing, but pictures that have the ability to change the way people view the world. . . not to mention one of the hardest classes in which to enroll at Oglethorpe. Students who are fortunate enough to actually get into this class go out on picture-taking frenzies all over campus trying to finish their many and varied assignments, and also have the honor of reeking of photographic chemicals afterwards. Two of Oglethorpe's best known photographic geniuses are Jeremy Greenup, a Senior, and Collins Yates, a Sophomore. Jeremy is best known for hyper-sensory images of people; the viewers may experience a sense of witnessing a scene from someone's life, or feel involved in a more movie-esque dream sequence--in either case, all senses react to the strong and overwhelming incarnations. Collins' photos capture candid moments in the lives of those around her and natural settings; the beauty of her work earned an Excellence in Photography Award at the Honors and Awards Convocation. Both she and Jeremy were featured in the art show that took place in Hearst, as well as the photography exhibition in the Library.



Fall Productions:

New Talent Revealed

The 1998 Fall Semester proved to be one full of theatrical performances. Lupton Auditorium had its fill of life beginning with Alpha Psi Omega's production of *The Dining Room* and then moving on to the Shadowbox Players' *Night of One Acts*. New to Oglethorpe's theatrical arena, *Night of One Acts* featured six student-written and directed plays. The independent theater organization, consisting of both novices and more well-seasoned performers, no doubt made its debut a riveting success. Not to be left out of the limelight, the Conant Performing Arts Center received its share of attention in November with the Playmaker's production of *Iphigenia at Aulis*. Two new Oglethorpe primadonnas Jesse Demaria and Chalon Payne injected hot, fresh, young blood into the Playmaker's tragedy, setting the Conant Center ablaze.





Left: Casey Dryden's regal, yet menacing, gaze meets the unfortunate faces of the messengers Kevin Trotter and Justin Allegood.



Cleve Hill hobbles across the stage in "The Council," but he doesn't fall down.



True to her Greek nature, Chalon Payne thinks to herself, "My gods! I look divine in this dress!"



Left: Jeremy Jeffra and Dani Stellin ponder the lighting system after a healthy dose of Yellow No. 5.

Above: Mandy McDow, Heidi Blackwell, and Adrienne Lerner make good use of their poker faces in *The Dining Room*.

Right: Kerry Kerr, Cleve Hill, Kevin Woolf, Lance Ozier, Heather Ringer, and Jackie McSparron unpleasantly surprise Robert (Jeremy Jeffra) on his thirty-fifth birthday in *Company*, the most successful show in OU history.



Peter (Lance Ozier) looks gleefully out into the future while holding Robert (Jeremy Jeffra) close and dreaming of being closer, a surprising role reversal!



"In the most riveting primate portrayal since *Gorillas in the Mist*," raves Shanna Hobson, Emily Gudat thoughtfully enjoys a delectable banana in *All in the Timing*.

Above Right: Angel Mallard exclaims, "Is that a sausage in your hand, or . . .?" as Dean Tucker stands in awe, able only to mutter "oooo" in the presence of such a wondrous item.



Right: Stephanie Petrakos seems to be unaware that she's next to naked; Sam Rasnake and Tom Beaulieu definitely notice!





Spring Productions: *Independents Take the Stage*

This Spring Oglethorpe witnessed a surprising crescendo of independent theater productions starting off with the Shadowbox Players' production of Steven Sondheim's musical *Company*. *Company* was the biggest production by far this Spring, bringing in the largest crowds for a theater performance in Oglethorpe history. Other independent productions included *All in the Timing*, performed under Carla Hyman's direction, and Jeremy Greenup's self-written and directed play, *He Dances Fright*. These unique productions made for an entertaining night of student-produced plays. Not to go unnoticed, the Playmakers, under the direction of Lee Knippenberg, kicked off the Spring theater season with its annual Children's Play (including not only Playmakers but also Dean Tucker). Although it was obviously geared towards children, it was an enjoyment to both the young, and the not-so-young-looking. *Noises Off*, a hilarious play that shows what truly goes on backstage, was Playmakers' major performance and the final one of this year. The love triangles, droplines, and barely-there costumes gave the play an air of reality seldom found on the stage.

Bands Battle for Spotlight

There are many musicians at Oglethorpe. Some are talented, some try. Many Oglethorpe students had the chance to hear and enjoy each of these bands during the Battle of the Bands in the Upper Quad. The bands that came out were *Chronic Pentatonic*, a definitely unique and talented band with a sound that's hard to describe with just one word. *Dark Night of Soul* and *Hart- O- Mania* both featured Hart Master D on vocals. *Deep Waters* was the big winner this year however, earning the privilege of opening for *The Connells* during Stomp the Lawn. With Oglethorpians Chad Mozley on vocals and Jim Payne on drums, *Deep Waters* is a Christian band with talent. Jim Payne, especially, seemed to be Big Man on Campus this year playing in *Deep Waters*, *Poor Man's Field*, and *Dark Night of Soul*. Other bands from off-campus, such as *Seven Day Jesus*, also had the opportunity to perform for Oglethorpe courtesy of Salt and Light.





Left: Jim Payne, playing for *Poor Man's Field*, *Deep Waters*, and *Dark Night of Soul* (but not at the same time), was a hot commodity this year sought by many bands.



At least as hardcore as AC/DC, his knees can't even support him: Patrick Ritter shows off his musical abilities at the Quarnival.



The hours of training Andy Milford spent on his middle finger finally pay off during the Battle of the Bands.



Left: *Chronic Pentatonic* makes the crowd feel the funky vibes as they rock into the ever-so-chilly night.

Left: Hart Deer breaks on through to this side with his band *Dark Night of Soul*.



How tall do you have to be to ride? Heather Cordeiro demonstrates her ability to charm the camera as she waits backstage before a Singers' concert.



Singers Tina Stults and Katie Coakley can't keep their bodies off this hunk of big inflatable love during the Singers' retreat to Gatlinburg, Tennessee.



Above right: A group of Singers readily pose for a picture while anxiously awaiting their turn to take the stage at the annual Boar's Head Concert.

Right: The Singers once again share the stage when they perform with Holcomb Bridge Middle School's chorus during the Boar's Head Concert.



Right: Chad Mozley, Jodie Sexton, Tina Stults, Mandy McDow, and Andy Milford pose in front of their choice for the new fresh-dipped school mascot, The Ogledogs!



University Singers

The Singers have hit a high note this year, sounding the best they have in years and finally moving out of Lupton and into the Conant Center thanks to the generosity of Mr. and Mrs. John Conant. Celebrating this transition, the Singers performed Henry Purcell's *Come Ye Sons of Art* with a baroque orchestra and three professional soloists in addition to their Fall Concert material. The Singers perform a wide variety of music ranging from serious works from composers such as Brahms to tongue-in-cheek pieces like *Cheek to Cheek*, a nocturnal tango that even moved Dr. Ray's cheeks. At the Boar's Head concert, Dr. Ray and his wife competed for center stage as both of their choirs performed separately as well as together; "I'm not practicing nepotism, they just happen to be a very talented youth choir," Dr. Ray swears. The Singers' activities this year included a restful trip to Gatlinburg, Tennessee and a workshop with the Scholars of London choral group. The Singers concluded a successful year with "Mozart's Mass in C Major," performed in conjunction with the Dekalb Choral Guild and the Atlanta Chamber Orchestra. This year for the Singers was so successful because they were able to perform with many different groups of people; they were more than happy to share the spotlight, unlike their self-absorbed concerts of the past.



The ins and outs of Learning:

In and Out of the Classroom, that is...

One of the many advantages of going to a school near a big city is the plethora of opportunities for career development and advancement; future plans are molded through not only academics but through experiential education as well. Students who intern are able to get an edge on the job market and to see what careers are available in their field of interest. The Carter Center, Eggleston Children's Hospital, the Georgia Shakespeare Festival, the Atlanta History Center, the High Museum, Atlanta Magazine, CNN, the Capitol, you name it, OU students have done it, all thanks to the wonderful women of Goodman, Kate Williams and Katherine Nobles. Kate Williams is making quite a splash for a rookie here at Oglethorpe, as Intern Coordinator as well as Urban Leadership Director. With these women's help, there is no shortage of opportunities and no limits to which Oglethorpe students will not go to intern. Not all shining stars have internships; many students at Oglethorpe stand out above the rest due to their involvement and scholastic achievement. For whatever reason, every student honored here is counted among the *crème de la crème*, the cream of the crop, the soup du jour (no wait, don't eat the soup!) here at Oglethorpe and their hard work and active involvement deserves recognition.





Left: Giles Judd, Jr. received the 1999 Charles Longstreet Weltner award from the Stormy Petrel Bar Association, the Sally Hull Weltner award for superior scholastic achievements, an award for Outstanding Achievement in Classical Languages given by Dr. McFarland, not to mention an award that he would have been given for excellent tutoring in Latin by his tutoring students (one of whom happened to write this caption) if such an award existed.



Being a Caux Scholar, Kevin Woolf will study for 4 1/2 weeks in Caux, Switzerland in a program that focuses on moral and spiritual dimensions of peacekeeping.



From Jerry Portwood's direction of *Eleemosynary* to his "most rewarding" experience as Vice-President of Programming Board, he closed out his Oglethorpe career by winning the Petrel Cup, given to two students who most personify the ideals of Oglethorpe.



Left: International Studies Major Megan Podolsky poses with former governor Zell Miller after her stint with the Governor's Intern Program in the Department of Industry, Trade, and Tourism.

Above: He doesn't just play ball, folks! Fulton County was very impressed with Billy Lopresti's stay at Hanes Bridge, and he is described as a cutting edge teacher. Dr. Hall says Billy "has the potential to become a master level teacher."

Right: Jim Payne lights his fire during the Alpha Chi induction ceremony.



Amy Katz pauses from her light-hanging duties to flash her sexy smile at Casey Dryden during OAK's annual Christmas tree decoration.




Rob Wesley carefully directs Pat DiCicco's anxious hand as he signs the Order of Omega rollbook.



Above: The Alpha Chi honor society inducts only the best and brightest, the top 10% of the Junior and Senior class.

Right: They can feel it coming in the air tonight: The Order of Omega inductees have been waiting for this moment for all their lives (oh Lord).





Honor Societas

That's Latin for Honor Societies in case those of you who aren't in one couldn't figure it out.

There are many honor societies at Oglethorpe University, so many in fact that there was no possible way to mention every one on this humble page.

There is room, however, to mention a few. Order of Omega is one of these prestigious honor societies. This society honors those students who exhibit outstanding leadership in Greek organizations. The new inductees were Pat DiCicco and Kristen Kirkland (present in the picture), and Kip Chambers, Mandy McDow, and Heather Cordeiro (in absentia).

Alpha Chi prides itself on having members with the most outstanding academic records at Oglethorpe; only those with GPAs in the top 10% of the Junior and Senior class are privy to this honor. Last, but certainly not least, is OΔK, its exclusive circle being limited to fifteen students.

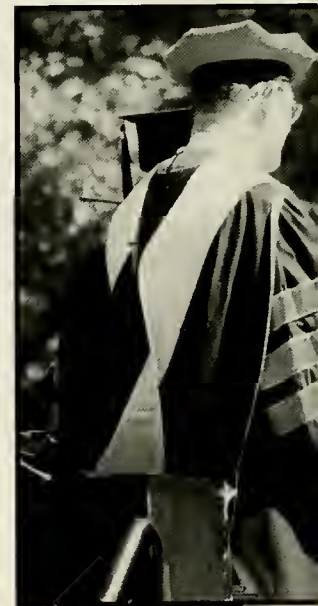
To be inducted into OΔK, one must master involvement in several of five areas: scholarship, honors and organizations, athletics, student government and supporting committees, and the media, publications, and performing arts. Then, once in OΔK, one must master the Force.



Commencement

Breaking Out of the Oglethorpe Bubble

I know it's terrifying, but after all, we sent the Seniors off with quite a reception, a raucous round of applause, and the one thing for which they came here: their diploma! Now get out there and make a living, you punks! In all seriousness, it was a beautiful ceremony and a equally lovely day; the sunshine in the sky only caused a few fainting casualties, mainly the parents of those students more acclimated towards Northern climates. President Emeritus Donald Stanton took us through the past, present, and future of Oglethorpe University, reminding us that "The Stormy Petrel Still Flies," President Larry Large spoke words of inspiration to the departing Class of 1999, and Senior Class President Jeremy Greenup spoke candidly to those with whom he's spent the past four years of his life. The Singers sang beautifully, the graduates sat still, somber and at the same time joyous, until that all-satisfying moment at which they each walked across the stage, to cries of delight from friends and family. When it was all over, the merrymaking began (it took little imagination to "Party Like It's 1999"). It's truly a time of new beginnings for all graduates of 1999, and we wish them the best. Come back and visit the bubble anytime!





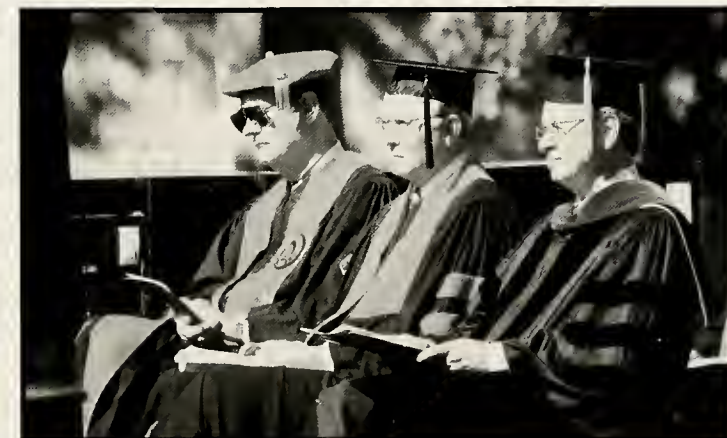
Left: "Yes, Oglethorpe, you're here to remind us, Nescit Cedere," the Singers croon along with Dr. Ray and musical ensemble.



Senior Cat Dunham ponders her impending doom...er, graduation.

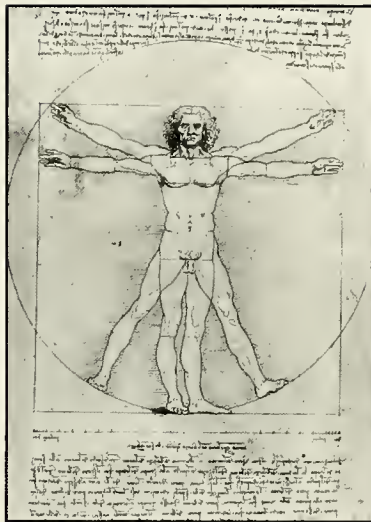


"I got my hat...on, I got my robe...dusty; I got my diploma...in my hand, it's a liberal arts degree...I demand...I wanna be a graduate..." Patrick Ritter just loves obscure music references.



Left: Peggy Nix even made it into Dr. Stanton's speech; among many career and life accomplishments, she's also earned the reputation as Oglethorpe's oldest graduate. Just how old is she? You NEVER ask a woman's age!

Above: The future's so bright, Dr. Stanton's gotta wear shades; Trustee Warren Jobe and Dr. Large know it's just a song, they tough it out without shades.





ALL HALLOWS EVE:

A night of mischief

Below: Tommy Davis declares, "O
out, damn blam. . . I mean, damn sp

Halloween: a time for ghosties, ghoulies, three legged beasties, and things that go bump in the night. . . even Shakespeare sticks his head in from time to time. Unfortunately, he was unable to attend the annual XΦ Halloween party. Thankfully, his quotes were able to appear as captions. The Bard would probably roll over in his grave if he knew how we were using his immortal words. But hey, this is Oglethorpe. We abuse everything we touch, and our wit is of a higher caliber than that of the average state school literate. What can we say? Knowledge is power. Power corrupts, and absolute power corrupts absolutely. Therefore, knowledge corrupts absolutely. Did I mention that we're corrupt?



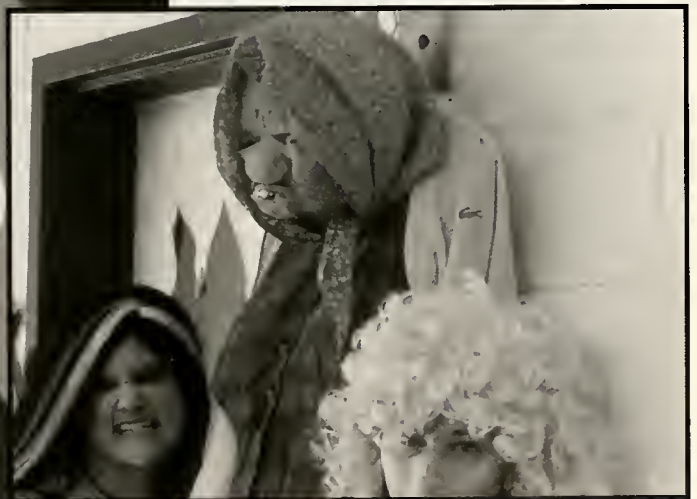
Right: "He that loves to be flattered is worthy of the flatterer." Or at least, that's what Rebekah Ager is trying to convince Chris Antone and Lindsay Minnich.





Left: Jessica Hendrickson wonders, "Romeo, Romeo, wherefore art thou Romeo?"

Below: "Get thee to a nunnery." Misty Hood!



Above: Melissa Heinek and Mona Jain leer, "Double, double, toil and trouble!"

Right: "Welcome to Borckhead!" OΔK President Catherine Borck was involved in every aspect of the production: singer, speaker, recorder player...the list goes on.

Below: OΔK initiate Kevin Woolf flashes a "woolfish" grin as he contemplates the mischief he could inflict with the ladder.



Above: The Oglethorpe University Singers gleefully perform "Mary's Little Boy Chile" with the Holcomb Bridge Middle School Honors Choir.

Boar's Head



"The Boar's Head is a big ole' head. they lopped it off a pig; it's big and it's stinky and it smells really bad. . ." If Saturday Night Live did a rendition of the Boar's Head carol, it would go something like this. The true lyrics buried amidst recorder-playing and the initiates' gagging at the smell of their supposed fare, this version is at least an appropriate summation. Besides, Olde English is so passé. Marking the traditional opening to the Christmas Season here at Oglethorpe, Omicron Delta Kappa presents the Boar's Head festival as a supplement to its annual initiation. Festivities this year included a reading from *Paradise Lost* by Dr. McFarland, a performance by the Oglethorpe University Singers, and the reading of the Boar's Head tale. As legend has it, a vicious boar, ferocious nostrils flaring, charged the student Copcot as he walked peacefully in the forest of Shotover. The Queen's College student really fixed that pig's wagon with a dose of Aristotle down its throat; his battle cry was "Wisdom conquers even the treacherous beast." Reports vary as to whether he added "you apple-sucking swine." At any rate, in celebration of the youth's bravery, we now revere a pig's head, its aromatic fragrance wafting over the new initiates in the front row. Did I mention they get to kiss it?



Above left: Faculty OAK initiate Dr. Alan Loehle follows a long and distinguished tradition by puckering up and planting a smacker on our porky friend.

Left: They swear it's not blood with which they're signing. Susie Polyak witnesses as Molly Lewis makes her mark in the membership book. Vincent Pisani, Mandy McDow, Nicole Garbarini and Katherine Fox check her penmanship while waiting their turn.

OGLETHORPE DAY:

APPROACHING THE MILLENNIUM

As the day awakens clear and chilly, the sound of bagpipes cuts the silence: another Oglethorpe Day has dawned. Once again, classes are moved and schedules reorganized in order for students, faculty, and alumni to give thanks for the past, present, and future of Oglethorpe University. Deeming James Edward Oglethorpe's birthday as the day for revelry, students gather to watch the thrilling "Petrels of Fire" race, in which mere mortals race to beat the furious clanging of Lupton's bells. Following the mad dash around the quad, bystanders march to the Conant Center for the traditional performances and speeches. Paul Hudson opened the ceremony with a brief description and explanation of this year's theme: "In Pursuit of the Millennium: Thornwell Jacobs and Cosmic History at Oglethorpe." Immediately following was the original one-act play, "Cosmic Thing" (Not the B-52 album) written by Jeremy Jeffra, which provided a glimpse into the much-feared Cosmic History course once required of every graduating Senior. Apparently, this study of the history of earth from the very beginning of time put even Human Nature to shame. The ceremony closed with insignia-clad Singers performing the Alma Mater. Lunch was served in the Milky Way Galaxy, the Black Hole, and Mars; of course, shuttles every fifteen minutes from the student center provided transportation.

Right: Alright, Joe Smith, Jill Orlando, and Sean Hannay: run for your family, your school, your pride! Whatever you're running for, beat those bells!

Below: "See, Katie? My head really flat!" Bubba Brownly exclaims to a fellow student during Dr. Jacob's Cosmic History class.





Left: "And can you tell me the speed of light?" Jeremy Jeffra, aka Thornwell Jacobs asks.

Below: "So do you think they'll make it this year?" Jeanette Randall (c/o '97), of Admissions notoriety, asks her colleague. But, alas, this year it was not written in the stars.



Above: "Faster, you fools! Your scholarship depends on this...wait. AAA schools can't give athletic scholarships!" Coach Unger decides to change tactics.

Right: Lord and Lady Ogleshorpe '99, Mandy McDow and Jeremy Greenup.

Below: This is shameless self promotion for Katie Coakley--after all, she planned the event so she deserves to be on the spread. Also, we just couldn't resist putting these three lovely ladies in the yearbook--after all, the other two edit it, they deserve to be on the spread.



Above: Chris Rylands, David Jenkins, Megan Wallace, Kevin Woolf, and Kevin Martin decide that there is always time for a pillow fight.

Homecoming

A little wilder, and better for it!



It's a time for school spirit, big parties, and a touch of pyrotechnics. Homecoming '99 was no exception. Junior class President Katie Coakley decided to show Oglethorpe "Where the Wild Things Are" and planned accordingly. The schedule ran a little differently this year with the bonfire on Thursday night, the basketball game on Friday night followed by the block party, and the dance on Saturday night. The Petrel's victory over Southwestern roused the fans and put a decidedly festive mood in the air. That festive mood carried over to the club/concert hall, The Tabernacle, providing the necessary ambience so different from the normal, stuffy Holiday Inn ballroom. The band didn't hurt either; scantily clad in grass skirts, mesh shirts, and halter tops, *Members Only* seduced the crowd with '80s hits known and loved by all. (At least half the women in the audience were in love with hula boy.) By night's end, everyone was a little wilder, and better for it.



Above left: Tiffani Hulsey, Jackie McSparron, Katrina Wiggins, Robin Elms, and Rebekah Ager groove to the music at the block party.

Left: After stripping out of coats, oxfords, and hats, the OU dancers taunt the crowd with their sexy moves and seductive smiles. At least this year they didn't grab crotches.

SNOW DAY:

AFTER 80° WINTER, MOTHER NATURE PULLS THROUGH

Below: And we thought polar bears were supposed to be more agile in the snow. Wait, this isn't a polar bear--this "Bear" belongs to the baseball team.

'Twas a typical school night in Oglethorpe town; the students were studying or fooling around, When all of a sudden a phone call was placed, that circled the dorms at a most rapid pace.

"Look outside, look outside, you've got to see this! It's snowing, I swear it, save your work to a disk!

We're going to play in the snow--I'm not lying--screw studying, stop whining, I know that you're tired."

From Upper Quad and New Dorm and Traer they came, laughing and shouting and calling out names,

For students to join in the white revelry, that had fallen from heaven at quarter to three.

So all through the night the laughter was heard as frisbee games and snow fights continually occurred,

But alas, the next morning, classes began, and the snow starting melting right out of our hands.

But no one can forget that one glorious night when the snow covered everything and blinded our sight.



Right: An anomaly fit for Oglethorpe: Barbie's bulbs covered with snow.



Left: The reincarnation of Frosty: Chad Mozley and Jodi Sexton grin proudly at their chilly friend.

Below: "The library lights through air in the evening..." Dr. Taylor's second stanza of the Alma Mater didn't account for snow.



Above: Hiding behind the snowflakes, Hillary Barrowman and Kristen Wentzel take a break from one of many snowball fights to flash their toothy smiles.

Right: "To the left, to the left, to the right, to the right, now dip, baby, dip" Patrick Ritter coaxes Nicki Gilpin during dance lessons at Swing Night.

Below: "I love cotton candy! It's so sticky and sweet," screams Lance Ozier. Be like Lance, make cotton candy.



Above: Trying hard to look like Gary Cooper, Tina Stults and Shaniece Broadus prepare to "put on the Ritz" at Swing Night (Super Duper!).

Programming Board

They don't just spend your money. . .they spend it well.



Quad Quarnival. Casino Night. Stomp the Lawn. While these are expected annual events, they by no means encompass all that the Programming Board accomplishes in a school year. After a major overhaul, Programming Board emerged bright and shiny new with Jerry Portwood heading up the group. Under his expert guidance, Programming Board sponsored and co-sponsored over twenty events. The year started off with the re-spelled Quad Quarnival featuring inflatable games (a must at any good shindig), fortune tellers, and henna tatoos. James Randi debunked the mystical and magical in the Fall, and students pressed their luck in the cafeteria at Casino Night. Swing Night was held in the gym with Mike Fulford acting as DJ and instructor and Virgin Bourbon transformed the Traer courtyard into a Oglethorpean New Orleans (sans Red Light District, of course). However, Programming Board not only plans their own events, they co-sponsor other groups as well. Without Programming Board, the music of *Seven Day Jesus* would not have pulsed from Lupton auditorium and the talented Oglethorpe acting elite would not have been able to entertain the masses in "Company." So, call them "joiners" if you must. But by all means, respect them. They don't just spend your money. They spend your money well.



Above: As a result of Programming Board, students discovered their hidden pottery skills and made beautiful pieces of artwork; we're talking museum quality here, people!

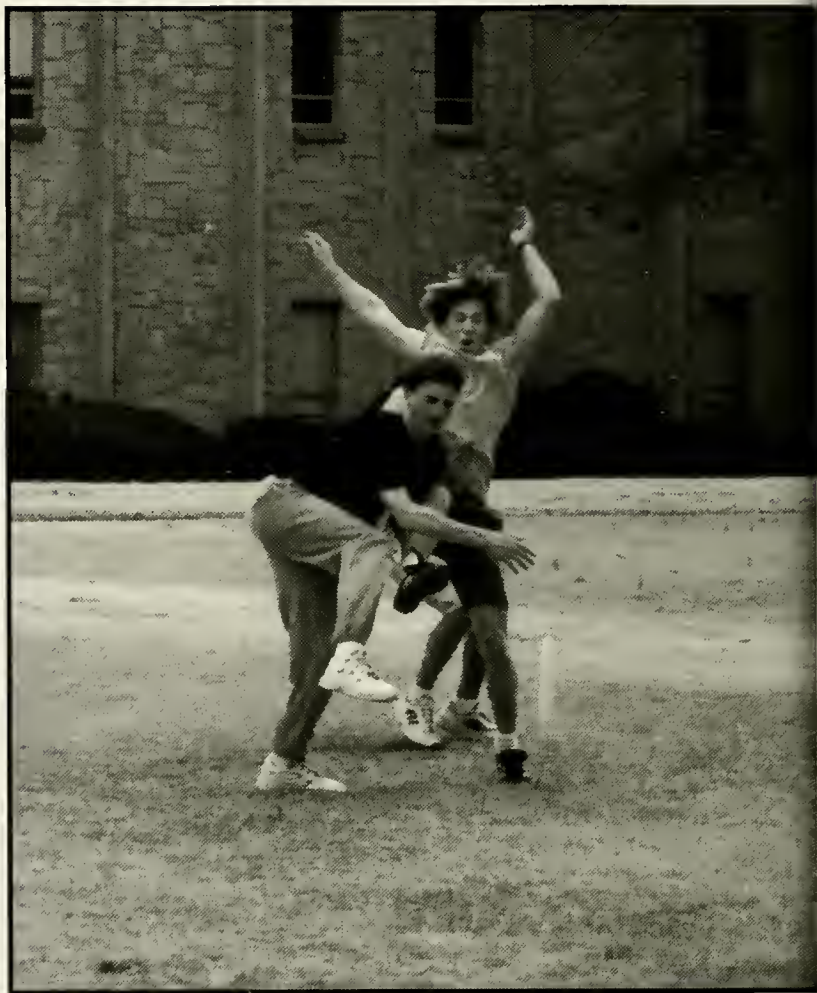
Below: Tina Stults, Heather Cordeiro, and Kelly Falany whirl up some non-alcoholic beverages for the party-goers at the Virgin Bourbon Party.

ULTIMATE FRISBEE

This ain't your daddy's frisbee.

The past academic year was very promising for the Oglethorpe Ultimate Disc Association. An excited group of Freshman bolstered the numbers to nearly two dozen at times. Another big development came from adding Ultimate as an intramural sport. With a somewhat higher profile on campus, they are looking toward seeing some new, as well as more familiar, faces next year. Additionally, a number of Oglethorpe students have begun to play Ultimate outside of the bubble (what? We can go outside of the bubble?). This serves to increase their reknown and improve their talent. With no Seniors to lose, they hope to soon become officially recognized as a campus organization, begin practicing on the weekends, and travel to some out-of-state tournaments. Right now, Oglethorpe Ultimate is all potential.

Below: Again, the frisbee proves too slippery for A.J. Tiarsmith and Tom Namey's hands.



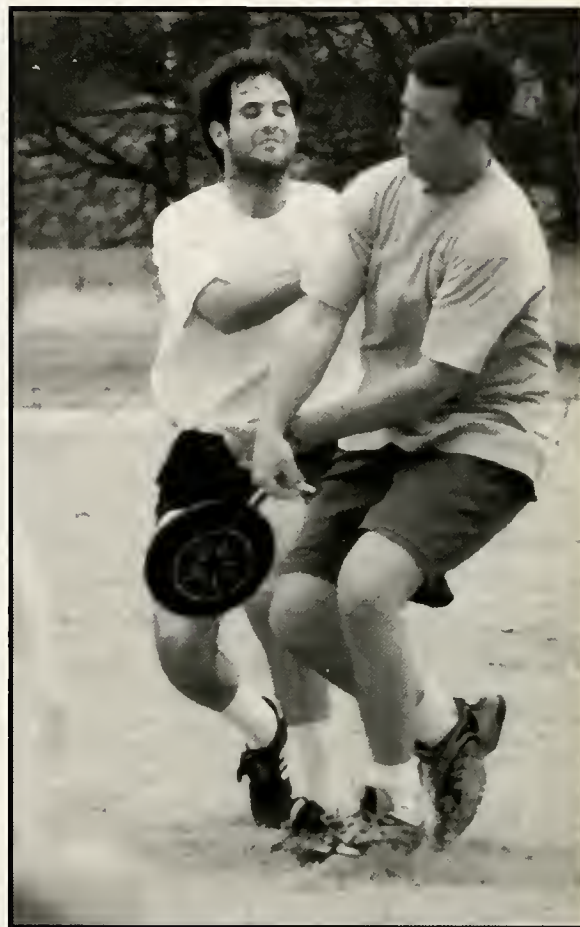
Right: A typical scence from an Ultimate frisbee game. Players running from every direction. Players looking the wrong way. Players who refuse to get out of your face. Mayhem. Absolute mayhem.





Left: "Ok, which people are on my team?" Kevin Woolf momentarily forgets to whom he should throw the frisbee during a game.

Below: "Hey, back off! The frisbee is mine!" Ryan Goudelocke shouts before tackling his opponent Jimmy Ewing.



Above: Dan Heacox meditates: "I am the best Ultimate frisbee player. I am the frisbee. I am the plastic that composes this frisbee."

Right: The impulse to pinch Kevin Redmon's now even sweeter cheeks is just too much for Jeremy Greenup to resist. Ah well, it's a face only a big brother could love.

Below: Paybacks are hell. Cafeteria guru Rob Shutsky gets no mercy from disgruntled OU students during his term in the dunking booth.



Above: After being creamed himself, Professor Doyle seeks revenge. "Let this be a lesson to all who choose to nap through my stimulating lectures," he says menacingly to David Jenkins.

Stomp the Lawn



This year marked a first in Stomp the Lawn history. Instead of Springfesters joining in the festivities, the visitation weekend was broken into two “Make the Connection” weekends. Needless to say, the absence of high school seniors did not dampen the spirits of Oglethorpe students nor did the rain that threatened that morning. Instead, the sun shone brightly as students waded in the sound of *Deep Waters*, laughed at the antics of Dad’s Garage, and chilled with *The Connells*. In addition, booths were scattered around the Academic Quad as fortune tellers mystified their wary customers and faculty got their just desserts. The dunking booth was popular this year, but ΣΣΣ’s pie-throwing fund-raiser auction was by far the most attended. For what seemed a small fee, Oglethorpians were given the chance to take out a little

frustration on various members of faculty and staff such as Sarah Hinkle, Bernard Potts and Professor Doyle. Who said that revenge isn’t sweet?



Above left: “You’ve got to be kidding!” Stephanie Petrakos exclaims, when asked if this is a profession. Katie and Erin just nod and smile.

Left: Nope, this isn’t the newest dance craze. Instead, the guys from Dad’s Garage do their best Mr. Roboto impersonation with a little help from OU student Harry Schroeder.

International Night

Every year at International Night,
its namesake club sparks everyone's
delight
With a showcase of art, song, and dance
that opens our eyes
to the many wonders and benefits of
international ties.
How does one eat spaghetti the way that
is right?
Do you hold your fork in the left hand
or right?
But, then, what does one do with one's
knife?
Does the proper Japanese bow have an
appropriate height?
So many questions to answer in just one
night!
But the price of ignorance is bound to
cause strife
If you widen your horizons beyond
Oglethorpe's binds.
So, if international travel is in your
sight, Give that wandering
mind a respite,
Open wide that mind, from
those tests shut tight,
At another year's International
Night!

Below: Former president of the International Club, Mauricio Amaya, gives the audience a demonstration of just what his band, "Vientos Del Pueblo," can do.



Right: A characature scene portraying American and German stereotypes: Luke Molitor, portraying a Texan, and Wolfgang Niehues, portraying a German--wait, he *is* a German!



Left: Hey OU dancers, check out this German dancing machine (Chris Spaniol)! Do you need any new recruits?

Below: Dr. Pringle performs a customary Japanese dance in full regalia.



Above: Philip Meyers and Wolfgang Niehues share the spirit of "true" football with a few spirited German chants.

Right: "Let's see. . .should I get Grease Combo 1 or Grease Combo 2? Hmmmm. . .I wish we could go back and get some of that tasty cafeteria food."

Below: "12:09 and we're still on the bus! Can't we just go to Greek Row?"



Above: "How long do we have to keep smiling?" asks Heather Ringer. "I don't know, but this whole revolving restaurant thing makes me want to hurl," replies Lance Ozier.

Ambassadors



"Hi, and welcome to Oglethorpe University! I'm (insert Ambassador name here) and I'll be leading your tour today. . ." Can you picture those bright smiles and happy faces that just emanate love for OU? Anyone can tell you, that's how you can identify an Ambassador. They don't get much attention, for their job is less flashy than some others around campus. But, if you pay close attention, you may see a small group of people that you don't recognize walking around like ducks. Chances are, an Ambassador is playing Mama Duck. This year presented new challenges for the Ambassadors and Admissions staff. Instead of one Springfest weekend, two "Make the Connection" weekends were held. During this Sunday-Monday overnight visit, prospective students were bussed around Atlanta, visiting various landmarks such as the revolving restaurant at the Weston-Peachtree, Centennial Park, and the Varsity. Following scavenger hunt-type clues, the prospectives found a new contact at each destination; each new activity allowed them the chance to bond with each other and Ambassadors. While the 'festers were missed at Stomp the Lawn, there is no doubt that the endless bus ride and assorted antics captured and held their delight for hours. Additionally, their absence from any merri-

ment designed for older students surely fostered a much more positive image of Oglethorpe in their young, impressionable minds--the only thing that made these kids' stomachs lurch was good, wholesome Varsity food!



Above Left: The Oglethorpe Ambassadors are a wonderful group of people who lead wide-eyed prospectives around campus through wind, rain, and shine.

Left: "The Petrel has landed? What the hell is a Petrel?" several prospective students query.

Stormy Petrel

From their snazzy captions such as "Large in Charge" to the Rob Shutsky-turned-fascist April Fool's edition to their cutting edge editorials on Upper Quad garbage, *The Stormy Petrel* keeps students daily (or at least bi-weekly) informed as to the goings-on around the Oglethorpe campus. *The Stormy Petrel's* unmatched skill was well documented at the Honors and Awards Convocation, as writers Ann Hsu, Catherine Borck, and Nicole Garbarini swept all ten of the coveted Excellence in Journalism awards. While the *Yamacraw's* single award paled in comparison, the staff takes comfort in the fact that twenty years from now, this lovely navy volume will more likely be found on alumni's bookshelves (I say bah! to the tawdry print of the newspaper). Just kidding. . .you people are so touchy. Even the *Yamacraw* staff is forced to admit that when Oglethorpe students want to know, it's in *The Petrel*. But when you want to know the name of that guy who sat next to you in Narratives of the Self who always slept and woke up in a puddle of drool on his desk, *that's* in the *Yamacraw* (assuming he got his picture taken, which he probably didn't). Ok, fine, *The Petrel* is actually pretty informative and useful. . .at the very least, when news breaks, they fix it.

Right: Editor-in-chief Nicole Garbarini and Chris Jackson share a Lance-a-cola and a smile.

Below: Kevin Woolf exhibits all the symptoms of being addicted to his camera: the glazed eyes, the meticulous unzipping of the camera bag, and the permanent attachment of the camera to his hand.





Left: Julie Greenwell sure knows her pictures.

Below: Ann Hsu is always ready to offer sage advice, especially when it concerns handicap spaces, tow trucks, and OU security.



Above: They've all been on staff at one time or another: Heidi Blackwell, Nicole Garbarini, Chris Geronimos, Casey Dryden, Jerry Portwood, Amy Katz, Jeanee Ledoux, and Dan Heacox.

Right: "We are the best editors ever," sings Megan Podolsky. "Yes," Molly agrees, "and I'm so happy to be done. I shall lift my fellow editor!"

Below: Arts editor Shanna Hobson during one of her messier moments.



Above: Katie Coakley, Student Revelry co-editor, in a moment of reflection. All of you can thank her for the creative copy and captions in her section. . . actually, if it's creative, chances are, she had a hand in it.



Above: Yippee-kayay, Allison Osborne! She dissected the Anatomy of Oglethorpe.

Yamacraw

y: "Welcome to my hiding place.
d y'all like a tour?" Hillary
wman, Student Revelry co-editor,
ously asks.



The phone shatters the stillness of the tiny office, and staff member Shanna Hobson nonchalantly picks it up: " 'Ya mama' craw, can I help you?" If it weren't for the joking, the random caption ideas, keeping a stiff upper lip, and the wonderful people at computer support (and Megan's and Molly's respective therapists), we wouldn't have made it. But you're reading it, so we must have! (By the way, if you don't like it, take it to the new editors, we don't want to hear it.) It's been an uphill journey, but we put every ounce of energy we had into making the 1998-1999 Oglethorpe University *Yamacraw* the very best it could be, sacrificing nothing, from the copy to the captions to the photos, to make this publication as accurate, representative, and aesthetically pleasing as possible. This page is a shrine to all the hard workers who made it possible, so if you like your yearbook, thank them, and we mean wholeheartedly. We'd like to thank a few others as well: Megan Breece, for her outstanding work on the opening pages' collage, Erin Sanderson for ΣAE pictures, Angie Baldwin for Circle K copy, Dan Heacox for Ultimate copy, Chris Jackson for printer help. . . heck, just any of the *Stormy Petrel* dorks who hung out with us while we tried to meet simultaneous deadlines. We've enjoyed it. And two out of two editors agree: how did we get roped into this?



Left: Sports editor Rebekah Ager and Layouts editor Windy Hunter both agree that Yearbook can be an intense source of fun. Upon interviewing both, they agreed that every meeting was filled with excitement (of course, most of the staff wouldn't know, having not come).

SALT N' LIGHT

This ain't your daddy's Bible study.

No, they don't sit around singing "Kumbayah." These are new, fresher versions of Salt N' Lighters of the past. First announcing their presence on move-in day, the faithful members of this Christian group will soon sing and clap their way into your heart. However, they do more than serenade you with "Jesus Loves You"--these kids know what they want, and they were frequently seen gettin' down to business on Oglethorpe's campus. With their bank balance to back them up, Salt N' Light sponsored several different events around campus, including the performance of Christian rock bands *Seven Day Jesus*, *Captive Free*, and *Poor Man's Field*. With the promise of a campus minister, much more is sure to come. Perhaps the biggest indication of the resurrection of this group came at the Honors and Awards Convocation when Kelly Falany, chairperson, mounted the stage to receive the Dean's Award for Outstanding Achievement. While some, including her then incredulous suitemate, Katie Coakley, expected her to raise the plaque and yell, "This is for you, Big Guy," Ms. Falany demonstrated poise and restraint. At least she waited until she got outside.

Right: Salt N' Light members Katie Coakley, Jessica Hitchcock, Kelly Falany, and friend Jenny Cannon love sharing body heat on a cold March Day.

Below: Billy Leonard wears the well-known Salt N' Light t-shirt while lending a helping hand to a stressed parent on move-in day.





Left: Kelly Falany, chairperson of Salt N' Light, proudly accepts the Dean's Award for Outstanding Achievement, due to the organization's overwhelming success.

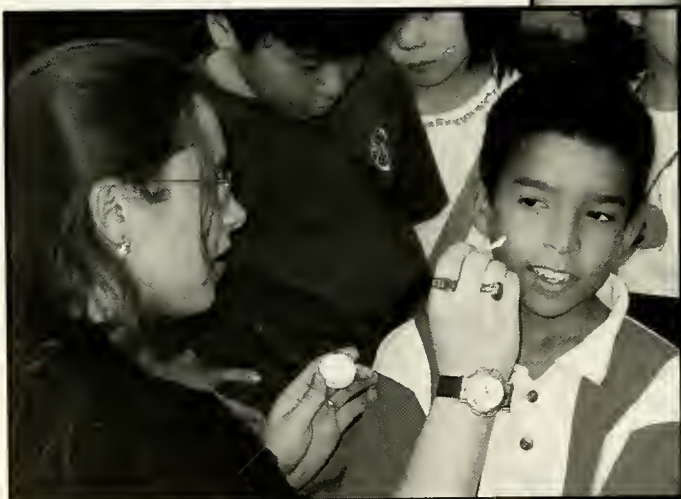
Below: Chad Mozley inspires fellow Salt N' Light members Lisa Wessling and Julie Lewis.



Above: Salt N' Light members enjoy fun and fellowship while listening to one of the many bands that Salt N' Light sponsored.

Right: With a big grin and an even larger pumpkin, Circle K member Karen Anthony shares the Halloween spirit with nursing home residents.

Below: It's clear that Chris Benner is a ladies man--he certainly charms the grandmother-types at ΣAE's philanthropy project.



Above: Mika Mueller tests her artistic ability on an unusual canvas at ΑΦΩ's annual Trick-or-Treat in Traer.

A Helping Hand: Oglethorpians give a little back



"Tis a far, far better thing doing stuff for other people." This misquote by Alicia Silverstone's character in "Clueless" does a pretty good job of summing up community service. Not only do you help your fellow man (or woman), but you get a warm, fuzzy feeling to go along with it. Several organizations on campus, such as AΦΩ, Amnesty International, and the newly reinstated Circle K, are devoted solely to helping humanity and participate in activities ranging from the AIDSwalk Atlanta to collecting supplies for hurricane victims. Can anyone forget the sight of all those little kids running around Traer for AΦΩ's Trick-or-Treat in Traer? However, other groups on campus get in on the fun as well. The Greek community is dedicated to helping the less fortunate and volunteers many hours to various organizations such as Scottish Rite, the Boys and Girls Club, and various nursing homes around Atlanta. While we live the lives of hard-working college students, it is clear that we cannot live by Aristotle and Analytical Geometry alone. So, when you're feeling stressed out and cranky, get out there and lend a hand. It's amazing what you get back.



Above left: "Deck the halls with boughs of holly..." Members of OU Panhellenic use their ever-lovely voices to calm the savage shoppers of Stone Mountain Village during the Christmas season.

Left: A hand to hold: Megan Breece reaches out and bridges the generation gap.

Circle K

Service, Leadership, and FUN! After a ten year hiatus, Circle K International has returned to Oglethorpe thanks to president Angie Baldwin. Circle K is the premiere service and leadership development organization for college students. With over five hundred chapters in ten countries, more than 11,000 students serve their campuses and communities every day. Here at Oglethorpe, twenty CKI'ers dedicated over 800 hours to service in the past year. Through Hunger Walk, a Halloween Party at Eden Gardens Assisted Living, and projects for the Scottish Rite Children's Home, Oglethorpe's CKI'ers helped enrich the Atlanta community. May they continue to thrive!

Below: President Angie Baldwin presents a treat to an eager onlooker at the children's creativity booth at the 1998 Dogwood Festival.



Right: The members of Circle K: Back Row: Daniel Wilder, Karen Anthony, Angie Baldwin, Katherine Nobles, Megan Wallace. Front Row: Megan Breece, Matthew Ericksen, Mary Ann Ericksen, Karen Murray, Rebekah Ager, and Tien Ly.





Left: Karen Anthony exhibits her extraordinary pine straw spreading abilities at a Habitat for Humanity home in Macon, GA.

Below: Playing the role of Santa Claus, Hart Deer stuffs his bag full of presents for needy families.



Above: Busted! Cirkle K caught shamelessly engaging in fun and creative service projects.



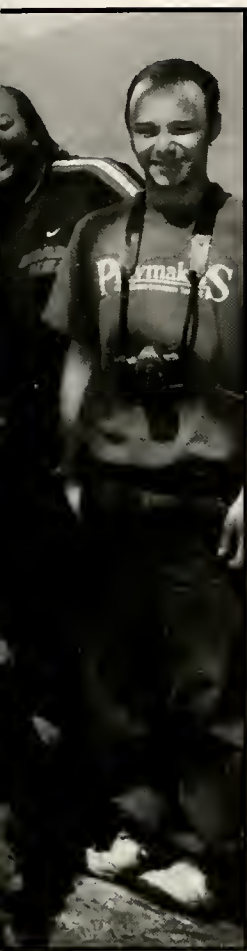
Above: AFW members take a break from helping others to help themselves to a fun-filled camping trip on Blackrock Mountain.

Right: Nicki Chhabra, Heather Staniszewski, Jackie McSparron, Chris Scott, Laura Moon, and Melissa Conrad are proud of their contributions to the local community through their membership in AFW.



Alpha Phi Omega

With rush held both in the Fall and Spring, Alpha Phi Omega grows stronger every year. As a service fraternity, AΦΩ's members venture into the local community to offer their love, support, and labor to needy families, children, AIDS patients. . .the list goes on. By visiting orphanages and children's hospitals, they brighten a child's day. Through Project Open Hand, they cook food for AIDS patients. AΦΩ even sponsors the annual Trick- or-Treat in Traer, which gives the children from the Boys and Girls Club an opportunity to visit Oglethorpe and receive candy from Traer residents. This year, fraternity members took a break to camp out on Blackrock Mountain. Though snow prevented them from clearing trails, it did not prevent them from having a good time. Through fun-filled service and a loyal brotherhood, members are able to give back to the community and feel a close bond themselves. They are proud of their fraternity, and not a day goes by when those gold letters are not spotted on someone's chest. Thanks, AΦΩ, for showing all of us that college students can make a difference!



Right: Preparing food for AIDS patients with Project Open Hand is a difficult job, but Misty Hood, Jeff Poole, Robin Elms, and Blake Stabler seem to be quite adept at it. Hey guys, do you want a job in the Oglethorpe cafeteria?

Chi Omega

As the Saturday of move-in arrives, the freshman students may notice bright eyed girls rushing to lend a hand, er. . .or back, as the case may be. These girls are adorned with strange symbols across their chests; while some wear the triple sigma, others boast the "X and Horse-shoe." These are the girls of the Chi Omega Fraternity. It soon becomes clear that these girls are a force to be reckoned with. Attend a Playmakers event--you'll see a Chi O. Support your athletic teams and you'll notice girls on the field and in the stands who proudly flaunt their letters. Their activities are varied throughout the honor societies and athletic teams as well as service and literary groups. Within the fraternity, $\chi\Omega$ participates in many different service projects such as the Scottish Rite Art of the Season, in addition to the usual social functions. As with everything on the Oglethorpe campus, things are not as they may sometimes appear: these girls are not your typical bowheads!

Right: Kristen Wentzel, Molly Lewis, Megan Podolsky, and Hillary Barrowman flash peppy smiles at an OU basketball game--we told you they're everywhere!

Below: The Buff and the Beautiful. Chi Omega's Heidi Teague, Dani Stellin, Allison Osborn, Rebecca Bowers, and Marie Heflin flex the muscles during Greek Week.





Left: Brooke Roberts, Kara White, and Ashley Zimmerman demonstrate that they really will bend over backwards for their sisters.

Below: She's not seventeen, but Jesse DeMaria certainly wins the title of Dancing Queen with partner Ryan Bondi-Lynch at the XΩ/XΦ 80's mixer.



Above: No Greek Week skit is ever complete without as many pop culture references as possible: Lauren Montagno leads fellow Chi Os in a rendition of Brittany Spears' "Hit Me Baby, One More Time."

Right: Johnny Schaeffer tries a tiara on for size, knowing that he has precious few seconds before it is confiscated by the real prom queen, Molly Lewis.

Below: Presenting the newest editions to the Cover Girl team: Ryan Bondi-Lynch, Kevin Redmon, Colin Pate, and Brandon Denny.



Above: "Look at this skin! You only wish you had skin like this," Jeremy Greenup exclaims of XΦ brother and model Jason Crawford.



Chi Phi



To the naked eye, it may look as if all fraternities are basically the same. However, once orientation is over and the students get into the groove of things, it becomes obvious that nothing is exactly as it seems. After the first CF party of the year, students come to expect outlandish flyers, hamburgers on the top deck, and brothers that double as sisters. Despite this somewhat bizarre description, the brothers of CF know how to throw a party and have some good, clean, old-fashioned fun. As hosts of some of the most memorable parties of the year such as Pimp N' Ho, Drag Party and CF Halloween, the boys get the chance to let go of their everyday stress (and dress, on occasion). Fortunately, they extend this opportunity to the rest of the campus as well. However, there is more to this fraternity than techno music and tiaras. After their unfortunate expulsion from Greek Week, the brothers resorted to what they felt was their only choice in the situation. On that fateful Sunday night, five brothers took the stage to the strains of "You Can Leave Your Hat On" and preceded to wow the audience with their incredible dance moves and clothing removal techniques. The audience went crazy as assorted sorority girls drooled and whistled at the exhibition. "Playgirl" extended offers to graduating

Seniors Jeremy Greenup and Pat DiCicco; the other boys have decided to obtain their degrees first.



Top Left: Ooga Booga. Kipp Chambers screams in frustration as "Milton," one of three monkeys stuck in a room writing *Hamlet* during the OU spring production of *All in the Timing*.

Left: With just a wink and a smile, Brandon Denny, Pat DiCicco, Nick Shapiro, Ryan Bondi-Lynch and Jeremy Greenup taunt the screaming fans at Greek Week Sing.

Delta Sigma Phi

Once again, the brothers of $\Delta\Sigma\Phi$ have really outdone themselves. Famous for their "Get Lei'd, Can't Say No" party and "Safe Sex in the Snow," Delta Sig has the reputation of an oasis for thirsty freshman girls. However, after the unfortunate Hunch Punch incident, the brothers were unable to use their Egyptian aphrodisiac to seduce the women of campus anymore. Affirmative action was taken by Ms. Amy Lantz, Greek Affairs coordinator extraordinaire, and $\Delta\Sigma\Phi$ was put on social probation. The rest of the year saw a much quieter, gentler side of the brotherhood. Even Greek Week seemed to have lost much of its spunk when this very musically talented group couldn't get enough brothers together to participate in the Sing. However, all was well when the Skits came around. Their "Fraternity Feud" both enlightened and unified the members of the Greek community at OU when they revealed the number one answer to the question of what most Oglethorpe University students want to toss--the Greek Affairs Coordinator!

Below: Beau Jones uses his excellent marketing skills to sell the newest line of cereals: Crack in A Box, good with or without milk.



Right: The brothers of $\Delta\Sigma\Phi$ give new meaning to the term "athletic supporter" at the 1999 Homecoming game. Front row: Austin Gillis, Michael Keene, Brandon King, Shah Nateghi. Second row: Adam Ballew, Ashley Bourne, Chris Brown, Johnathan Lind, Travis Jones. Back row: Chris Shukar, Aaron Martin, Bubba Brownley, Matt Breston, Brandon Parker, Beau Jones, Adam Vossler.





Left: Ooh, baby. Gregg Dodd cops a feel on Adam Vossler's bulging biceps as Chris Brown waits his turn.

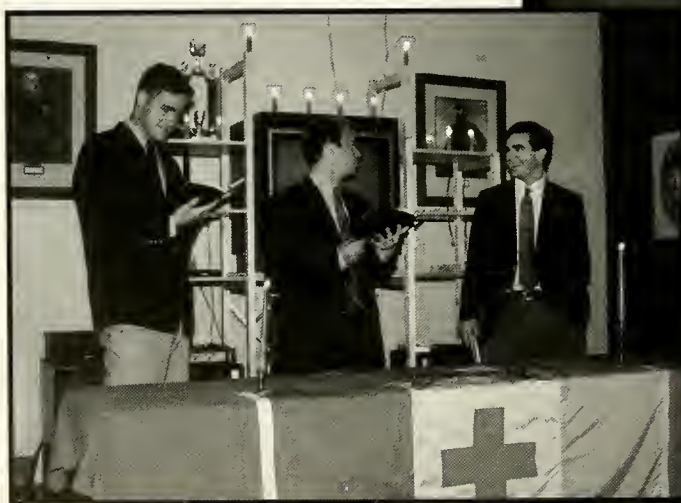
Below: The crest of Delta Sigma Phi. Just a question, but why does a Greek organization have so many Egyptian symbols?



Above: "Pssst...hey, Adam, is KA ahead of us? Wait, I didn't tell you to stop spinning! Dammit, keep spinning!" Micheal Keene yells.

Right: "What are we bidding for this fine piece of meat?" Zach Davis tries to figure the worth of Wes Wade.

Below: The glorious crest of Kappa Alpha, established 1864. So tell us, KA, just where are God and the ladies?



Above: "I thought I was Moe!" Chad Donaghue exclaims to Anthony Freeman and Robert Pace.

Below: All that's missing to make this White Trash picture complete is the road whore," according to Matt McDonald, Brad Nye, and Dant Danner.



Kappa Alpha:

Gentlemen for all seasons

Since 1972, the Beta Nu chapter of the Kappa Alpha Order has been making their mark on the Oglethorpe campus. Following a productive Rush Week, Kappa Alpha threw their annual tribute to napalm and army fatigues with *Apocalypse Now*, a party complete with bamboo and menacing men. The "southern gentlemen" of KA are always ready to lend a helping hand, even if it costs an arm and a leg, as they demonstrated with the pledge auction. Luckily, most of the pledges were affordable with all members intact, just like KA's little-known motto: "Affordable, with all members intact!"

Left: The brothers of the Kappa Alpha Order: Back Row: Peter George, BJ Best, Dant Danner, Josh Podolsky, Bubba Van Hook, Brad Nye, Wes Wade, Anthony Freeman. Middle Row: Robert Pace, Christian Blonshine, Mike Evans, Matthew McDonald, Matt Mills, Tony Nguyen, Jeff Ware, Bryant David. Front Row: Eric Salis, Dave Hernandez, Colin Pajot, Chad Donaghue, Michael Newkirk, Zachary Davis.

Sigma Alpha Epsilon

Boxer Rebellion. Paddy Murphy. Cajun Party. A barrage of faces, the sound of booty music and the feel of a cool breeze off the back deck assault the memory. The place where something is always happening, be it an impromptu game of pool or maybe just some of the guys watching football--you know, manly things. With a fresh new batch of soccer players. . .er, brothers, the ΣAEs have kept a rather low profile with no recorded acts of sabotage and a few less panty drawers raided. That's not to say that these boys are tame--not at all. They still know how to play a mean game of intramural basketball.

Below: Those sparkling eyes, that confident smile...the matching socks...Brian Findley truly represents the ideal SAE brother.



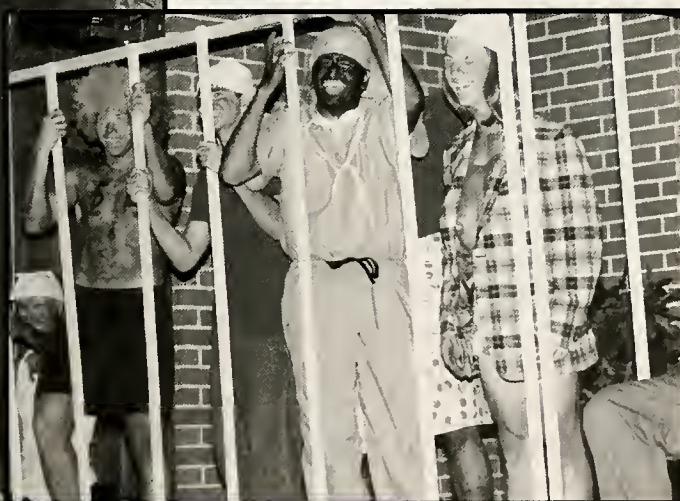
Right: It's time for the annual trip to the Red Dot liquor store. . .in Paddy's honor, of course. Back Row: Joris van Daalen, John Slack, Chris Fort, David Jenkins, Ryan Goudelocke, Mark Lauman, Doug Daniels, Jason Amos, Lauren Montagno, David Crabbe, Andrew Shahan, Matt Merker, Brian Moriarty, Rob Wesley, Steven Hummel, Brian Findley. Front Row: Erin Sanderson, Cody Partin, Anthony Dowell, Tim Watt, Becca Sipper, Joanna Duggan-Pitocco, Rebecca Bowers, Liz Campbell, Jamie Fisher, Josh Saliba, Mark Olas.





Left: Shoes, shoes, birkenstocks, shoes, shoes...some of these pallbearers have a little more respect for the dead than others.

Below: John Slack, Mark Olas, Jay Williams, and Josh Saliba would be a serious match for Ben Hur in this Greek Week event. . .mainly because they're the only ones who *really* have a chariot.



Above: Fa La La La La La, ΣΑΕ brothers Tim Watt, Rob Wesley, and David Crabbe chant; these boys sure know how to smurf a good skit.

Right: Marlies Hohener, Brandi Camron, and Kristen Kirkland, posing as KAs, help their beer-deprived "brother" (Marissa Rojas) into a keg stand.

Below: Paparozzi are a problem even for fictional characters! "Can you not leave me in peace to smoke one damn cigarette?" quips Kiley Ryba, aka Pippi Longstocking.



Above: "That's a fine-lookin' pair of Sigmas you got there." Jill Orlando and Emily Gudat giggle... "we know."

Sigma Sigma Sigma



"Sisters Wanted," their Bid Day T-shirts proclaimed. But sisters of Sigma Sigma Sigma seem to be doing just fine as they are. Each year brings a new wave of purple to the campus and a new fleet of sailboats float across the doors of the dorms. They sing of "Pearls and Girls and Memories," and have the sureshots to prove it. The annual Purple Passion crush party has the Oglethorpe men crossing their fingers in anticipation of that secretive invite in their mailboxes. The HallowΣΣΣnie roast is also a holiday favorite. Where else can you meet Pippi Longstocking, mingle with friends, and bob for apples at the same time? When it comes to campus activities, you are always sure to spot that splash of purple in the stands and hear the loudest and most spirited yells issuing from these sisters. From Ambassadors to OSA to soccer, the Sigmas represent their chapter with pride. However, membership in Sigma Sigma Sigma is not simply parties and pearls. Instead, it is a commitment, a way of life. They're Sigma born, and they're Sigma bred, and when they die, they'll be Sigma dead. . .at any rate, sisterhood is for life! No matter how hard they try, they can't help but display that Sigma pride!



Top left: "Can I entice you with some brownies, gooey Rice Krispy Treats, or homemade chocolate chip cookies? Come on, support Panhellenic!" Julie Greenwell pleads to the camerawoman passerby.

Left: With their flannel pajama pants and cute animal slippers, the Tri-Sigmas belt out their rendition of "Sandra Dee."

Delta Iota

Sure, they're clandestine in that they don't flaunt their letters literally, but they're far from hidden on this campus; in fact, they're downright prominent. Many may not be aware, but the 7th fraternity on this campus goes by the name ΔI , or as we lovingly like to call it, those "Damn Independents." From reorganizing student clubs to leading some of OU's sports teams to victory, all of these students have made a tremendous impact on Oglethorpe. For instance, she's served as Stormy Petrel Editor, Singers President, and O Δ K President (just to hit the biggies). . .you guessed it, Catherine Borck! Her leadership on campus earned her the James Edward Oglethorpe Cup at graduation. Or what about Kelly Falany? In the two years she's been here, she's gotten herself involved in just about everything; most notably, she's worked long hours to reorganize Salt 'N Light. This club for Oglethorpe's Christian community has grown larger and more prominent under Kelly's leadership. As OSA secretary, Tina Stults rejuvenated the missing Interclub Council. With its revival, the Oglethorpe community functions a lot more smoothly. And we need not mention Mike Deckert's athletic prowess on both the Men's Basketball and Golf teams (but he'd probably like it if we did). Let's not forget Patrick Ritter's jump start to the long-dead WJTL--the station's on-line and the DJs are active, participating as volunteers at this year's Music Midtown to raise money for this organization that does not promise to disappear soon. They're everywhere, they're strong leaders, and Oglethorpe is that much more extraordinary because of those "Damn Independents."

Below: Graduate Catherine Borck ends four years of academic and extracurricular success singing her heart out at this year's Commencement.



Right: Kelly Falany with one of the many members of Salt 'N Light Josh Gramling.



Left: Who's this handsome fellow? Why, it's Mike Deckert, Golf and Basketball Extraordinaire!

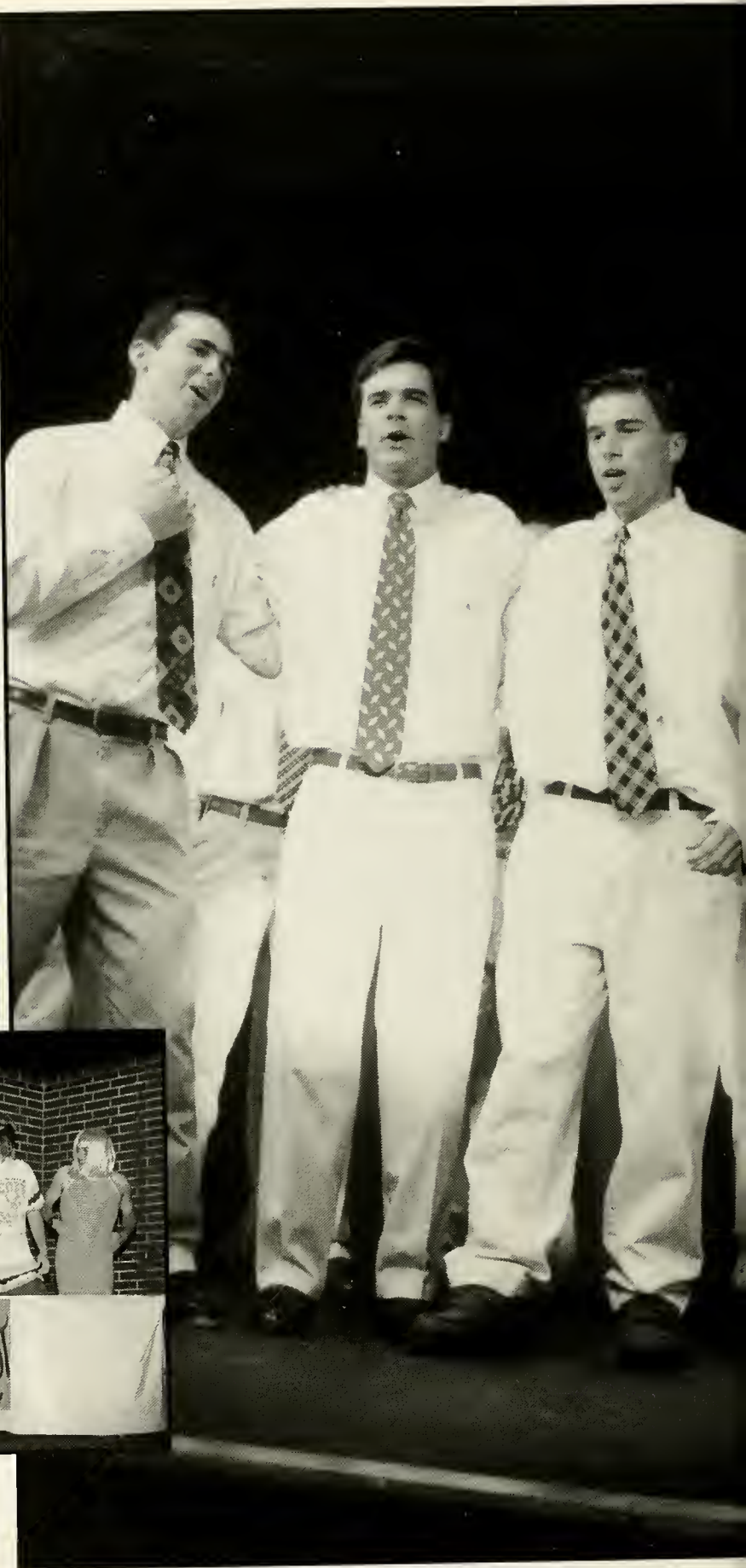
Below: Tina Stults has made her mark on Oglethorpe as OSA Secretary, Ambassadors President, and a member of University Singers and Chorale.



Above: Patrick Ritter is a recognizable face on this campus due to his RA position in the New Residence Hall and his well-known musical talent.

Right: Matthew MacDonald, Robert Pace, and Jamie Swindell perform yet another moving rendition of "Hit Me Baby, One More Time."

Below: "You think you can beat me," Joris van Daalen yells at his opponents. "Ha! Never! I can beat all of you with my trusty steed Menelaus."



Above: Host of "Fraternity Feud," Austin Gillis, shakes hands with one of the more popular families at Oglethorpe, the Schmidts. Steve and Jeanne don't really look like this!

Greek Week

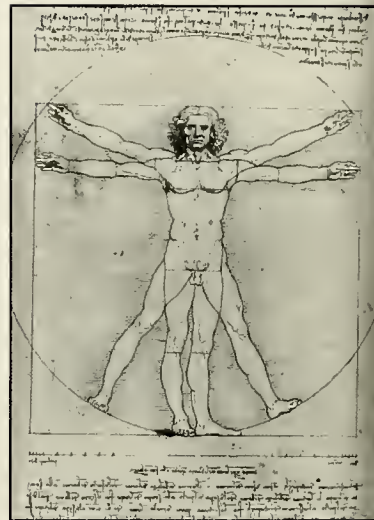


Kickball. Cosmic Pong. Fooseball. Flag Football. Trivial Pursuit. The competition is fierce, some win and some lose, but a fun time is had by all. Field day, Skit, and Sing are three of the most popular events, allowing the fraternities and sororities to showcase their athleticism, witticism, and narcissism, in that order. While Sing showcases musical talent (and cute, thematic costumes), Skit's reputation remains a blatant mockery of all that is reverent about Oglethorpe. With references to the Smurfs, *Alice in Wonderland*, Brittany Spears' "Hit Me Baby One More Time," and T.V. gameshows, this year's Greek Week skits will hold a special place in the annals of Greek Week. However, a deep absence pervaded the Dining Hall this year, in that Springfesters did not attend. Prospectives attended one of two "Make the Connection" weekends that occurred before and after Greek Week. Coincidence? We think not. Because prospectives were not present, the Greeks bared all, and we mean all. Stripping became popular this year, and everyone saw their share of skin. Delighted by this turn of events, Greeks voted to never allow prospectives to attend Greek Week again: "If it's down to seeing the Smurfs naked or having prospectives, I vote smurfs, every time," Amy Lantz insists.



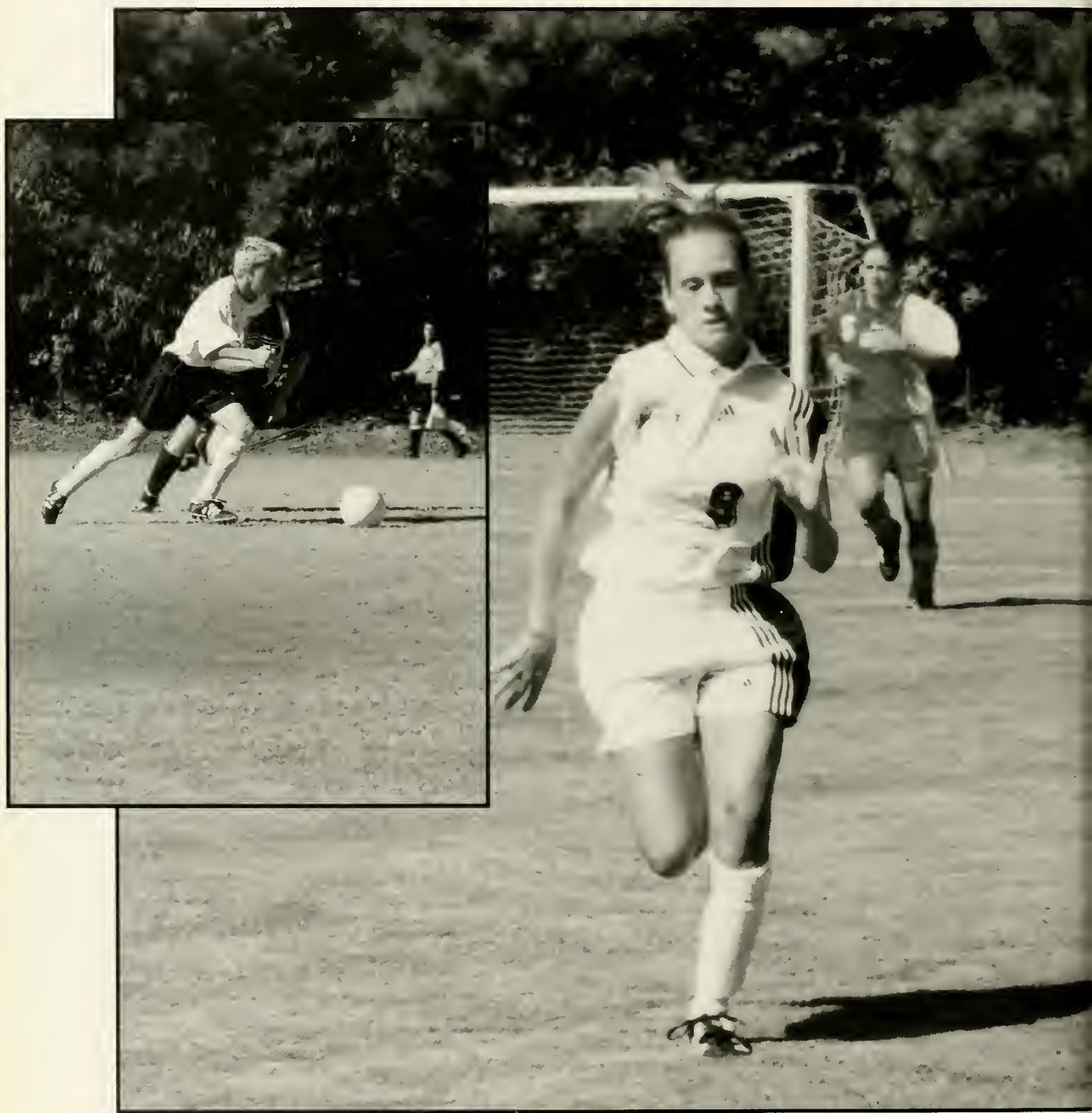
Above left: "Come on girls! Dig in and pull!" grunts Team Chi Omega captain Liz Campbell.

Right: Jo Duggan-Pitocco, as Alice, has just landed herself in the crazy, chaotic land of the Greeks. Watch out for the ΣΑΕ lion, Alice--he's always on the prowl. And don't follow that rabbit too closely or he might lead you astray!





BACK TO THE BASICS:



Left: Serious about scoring, Jason Amos stretches his strong soccer legs.

Right: As Jessica Hendrickson runs, she issues a "stop" to the ball: "Let me catch up!"

The REAL Football

He's at the 20... the 10... the 5... TOUCHDOWN! The kicker punts a field goal for the extra point. Oglethorpe's in the lead, 7-0. Oh Wait, we don't have that kind of football! At least we can dream that we're a big school. Instead, there is SOCCER, the real football! Soccer, the most popular sport in the world, is also a popular one at Oglethorpe. It attracts the hottest guys

and girls on campus with their fresh summer tans. The players demonstrate great dedication to their sport by arriving at school two weeks before other Oglethorpians emerge. Like mailmen, they get the job done in all conditions, be it rain or shine. Their perseverance pays off when the stands are full and the crowd is spirited. Even the dogs come out to watch.



Above: Coach Lochstampf presents Missy Roedersheimer and Susie Polyak with flowers to congratulate them on their perseverance with soccer throughout their OU career.

Bottom Left: Mike Pompilio passes, fierce pressure all around.

Bottom Center: Positioning for the perfect kick, Amy Myers sets her target.

Bottom Right: Reminiscent of Fred Astaire, David Crabbe uses some quick foot action to foil his opponent.





"Don't miss the ball! Don't miss the ball!" Erin Sanderson repeats to herself. Luckily she didn't, and it was an "AHH ACE! 123 WOO!"



Assistant Coach Ann Mason reassures Shawna Fields that her hair is fine before she enters the match.

VOLLEYBALL



**Ace it to me baby,
uh hunh, uh hunh!**

The pressure is on, the ball is served, bumped back, and the other team sets it up for a spike. Will she get there in time to save it from the ground and back over? The intensity of the sport takes your breath away (like the nonstop action of "Top Gun"!). They had an excellent season, rocking their way

all over the country, even to the Rocky Mountains of Colorado. Coach Meredyth Grenier has a close bond with her girls, which stimulates their enthusiasm for the game. With the friendships made this season, the Lady Petrels show that they know how to have a good time on and off the court.

ing an intense match against LaGrange College, Alanna Gluhm is the time to see if her teammate has anything on her butt. Now's team unity!



Erin Sanderson says, "TAKE THAT" to the blockers of LaGrange. Through the years, Erin has become one of the hardest hitters on the team.

Cross Country Running.



Left: "Oh really?! I'll show you how to throw a javelin!" Katie Sobush is very defensive when it comes to her javelin throwing.

Above: Sean Hannay hears the blast of the gun and is off for the relay race.

Track and Field

"No guts, No glory." This runs through the minds of many athletes, especially those who do the running. The Cross Country and Track teams put endurance to the test. They are both very competitive sports, with one's self. The breaking of a P.R., or personal record, is a big deal to these athletes. Except in relay races, the only constant competitor one has is his or herself. Although running against other teams, the real

thing that runners compete against is the clock. On the other side of the track are those that participate in the field events. These events take a lot of strength and ability. Once again it is a personal field. There are many athletes who compete in both cross country and track. This gives them a year-long work out, keeping them at peak condition. Both are coached by Bob Unger.



Above: The Men's Cross Country Team (l to r): Matt Pazdernik, Harry Schroeder, Sean Hannay, Dan Keeley, Seth Slocumb, and Brett Cave

Below Left: Cross Country and Track Diva, Jill Orlando, takes a breather after competing in the Beat the Bells race on Oglethorpe Day.

Below Center: Mark Lauman, Josh Saliba, Mark Olas, and Mike Pullen stretch, talk, scuff the ground, and examine the dirt under finger nails as they wait for Coach Unger to come see them.

Below Right: Erica Millette gives it all she's got as she launches the discus into the air.





Kristi Wright poses for a triumphant photo after receiving recognition for her outstanding performance as an Division III Women's Team golfer.



Heather Baber, Kristi Wright, Amy Myers, and Beth Barnes display their lovely 18th hole tattoos.

Golf



It's not just a game for old, rich men

Is golf really a sport? Yes! Although golf is thought to be a sport for old, rich guys, the name and age of golf is changing. The OU golf team has done a great job of reshaping the stereotype of the golfer. It is no longer a rich man's sport, nor is it an old man's game. For that matter, it is no longer just a **man's** sport. Five lovely ladies on the team this year, Heather Baber, Beth Barnes, Amy Myers, Kristi Wright, and Katie Bale, broke through the male boundaries to show the men and OU

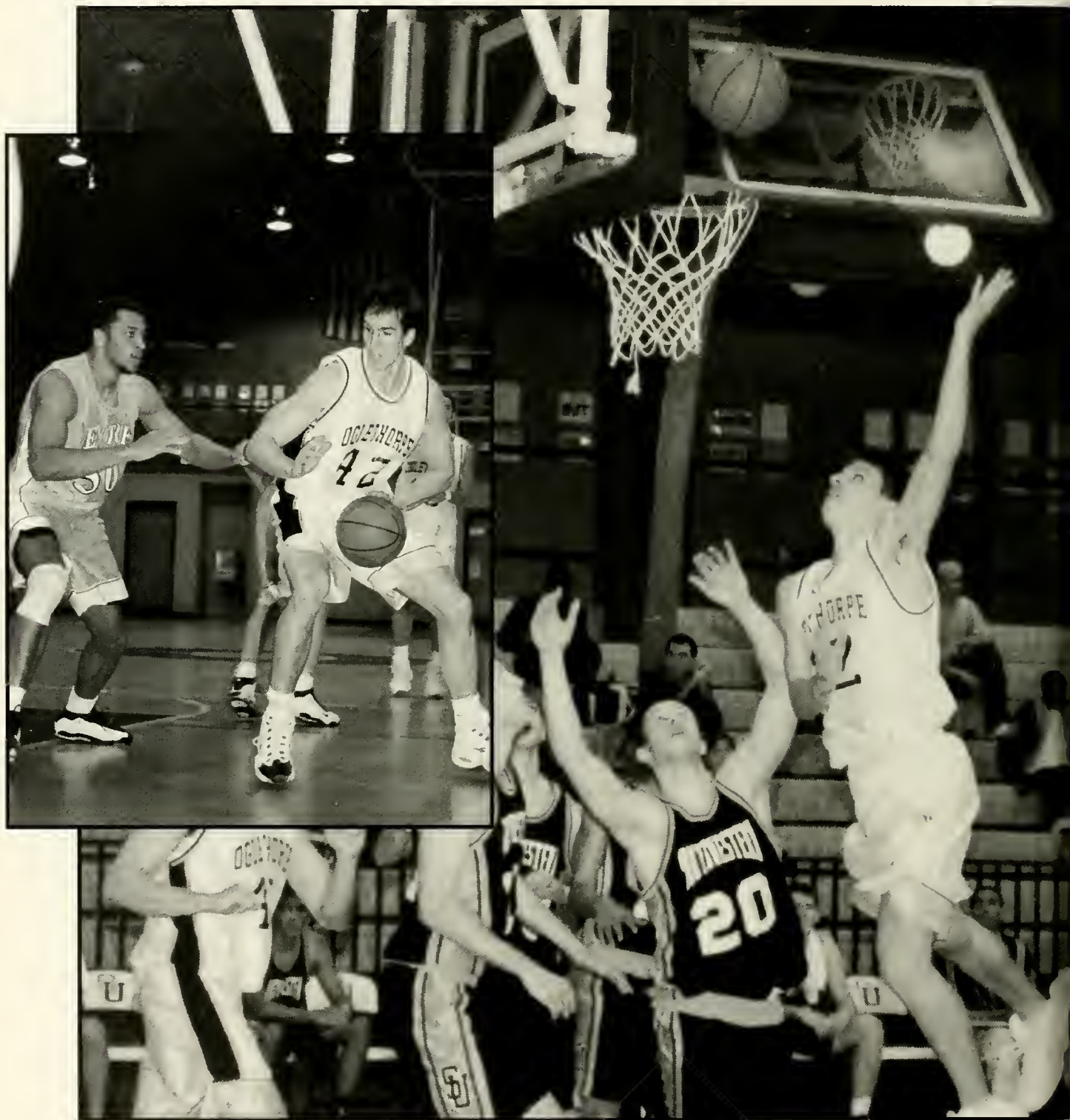
that they had talent. While freshmen brought in a lot of new players, they also brought in a lot of good looks. Each team member has the appropriate "golfer's tans," white sock lines, white short lines, and the ever noticeable golfer shirt line on the arms. Coach Jim Owen, along with the help of assistant coach Tolliver Williams, and the women's coach, Angie Milford, brought up these two great looking teams. The teams travelled around the State and the Southeast, as well as visiting Texas for their Conference tournament.

Coach Jim Owen oversees Assistant Coach Williams' putting skills, helping him up to par.



The men's team (left to right): Drew Farris, Brent Bell, Jonathan Milford, Mike Deckert, Jonathan Spurgeon, Evan Ruggiero, Stan Ripp, Robert Fink, Jeff Ashmore, and Tolliver Williams.

Men's Basketball:



Left: "This is my ball, baby!" Chris Wall uses his offensive skills to get the ball down the court.

Right: He shoots and oh, does he score! With an awesome shot like that, Dan Brown leaves his last Homecoming game smiling.

It's All Net

Guided by Coach Jim Owen, the Men's Basketball Stormy Petrels flew to another successful season. This was Coach Owen's first year as head of the Men's Basketball team. The supportive cheerleaders and OU Dancers helped to pump up not only the crowd, but also the boys. During the Homecoming game, these great guys played like champs, keeping the score close and the crowd anticipating. This very trying sport, not only to the minds and

souls, but also to the knees and other body parts of the players, requires a lot of dedication and practice. Our Seniors know this well, Dan Brown, Mike Deckert, Billy LoPresti, Casey Nunn, and Chris Wall. These men will be greatly missed as they hang up their uniforms and trade them for graduation robes, thus departing the play of OU and heading out for the work of the real world.

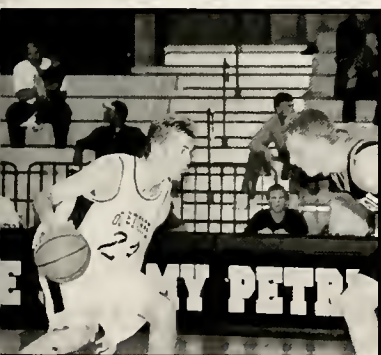


Above: "Oh yeah!" Casey Nunn, Josh Podolsky, and Jamie Swindell watch their team dribble and shoot to win.

Bottom Left: "Ooh, ooh, aah, aah," Mike Deckert tries the monkey approach against Southwestern.

Bottom Center: "What's that, Coach?" The players absorb sound advice from Jim Owen.

Bottom Right: Billy LoPresti tries his best to anticipate his opponent's next move.





Although a sweet and caring RA off court, when the game is on, Kendra Rimbart demonstrates her ability to stare down the competition.



Liz Campbell looks for a receiver as the opponent tries the nose-picking strategy to make this basketball diva slow down.

Women's Basketball



The sheer concentration on Leah Patrick's face makes one quickly understand the desire to get in this girl's way on the court.

Off and Dunking with Girl Power, Style, and Determination

Starting off this season, the Women's Basketball Team wanted improvement, and they got it. Rising from a 9-15 record last year to a 12-13 smashing record this season, the Lady Petrels soared. This success can be attributed to the girls' skill and to their coaching. With the departure of Beth Elbon, Angie Milford stepped in. Volleyball coach Meredyth Grenier helped as assistant coach. Their success was aided by team captains Lisa Boley, Cheryl Ayers, and Amy Myers. Since there are no Seniors on the team, they

must only be destined for success in the next year, especially with players like Kendra Rimbert. This name automatically conjures images of "winner." During the SCAC conference (8-9), Kendra was named All-conference, 2nd team. By her teammates, she was named Best Offensive. In addition, Heather Crawford was honored as Best Defensive, and Heather Baber as Lady Petrel. These awards indicate the vitality of this team and point to renewed success for the future. May these ladies pick up where they left off: with a victory in the Homecoming game.



Let's fly away. The Lady Petrels are ready to take off on this play. And take off they did!

Cheerleaders Get



Above: Captain Kristen Wentzel raises her hand; she's SURE her squad looks good while performing a routine during Homecoming halftime
Above left: OU Cheerleaders Kristen Wentzel, Allison Osborne, and Cat Dunham make Basketball support signs for Homecoming; Lorie Terry & Beth Barnes discuss whether or not they're doing a good job; Liz Campbell is skeptical. . . "Hmm. . .let me help."

Jiggy With It!

PE-TRELS, LET'S GO, L-E-T-S-G-O! The enthusiasm echoing through the Schmidt Center is somewhat contagious. . .but not as contagious as the girls would like for it to be. However, Captain Kristen Wentzel and five other peppy OU women have worked very hard to raise the prestige of the advisorless Cheerleading Squad in the last year, and have persevered through a barrage of setbacks. Cheerleading star Kara White's torn ACL definitely put a damper on their first appearance at Emory, but it didn't squelch her spirit, and thankfully, she'll be returning to the squad just in time for next season. And the meek strains of "Getting Jiggy With It" during the Women's Homecoming Game, barely audible to the Cheerleaders, much less the

crowd, didn't throw these talented girls off beat. The music returned full force for the Men's game, and these chipper girls sprung into action, and sprung Kristen Wentzel into an elevator. Their stunting capabilities, virtually dead for the last several years, have exceeded expectations this season, thanks to what the girls jokingly call the "OU Cheerleading Powerhouse," Allison Osborne and Molly Lewis. Oh, the wonders of upper body strength. Hopefully, these women will continue to keep up that Petrel spirit next season; although noncompetitive, this fun varsity sport is much-appreciated encouragement to the Basketball teams. "Thanks for all your support," Senior Basketball player Mike Deckert continually tells these ladies.



: Clockwise from left, OU Cheerleaders Allison Osborne, Cat Dunham, Kristen Wentzel, Heather Cordeiro, Molly Lewis, and Marnie Gloor.



Get excited--get up and cheer...



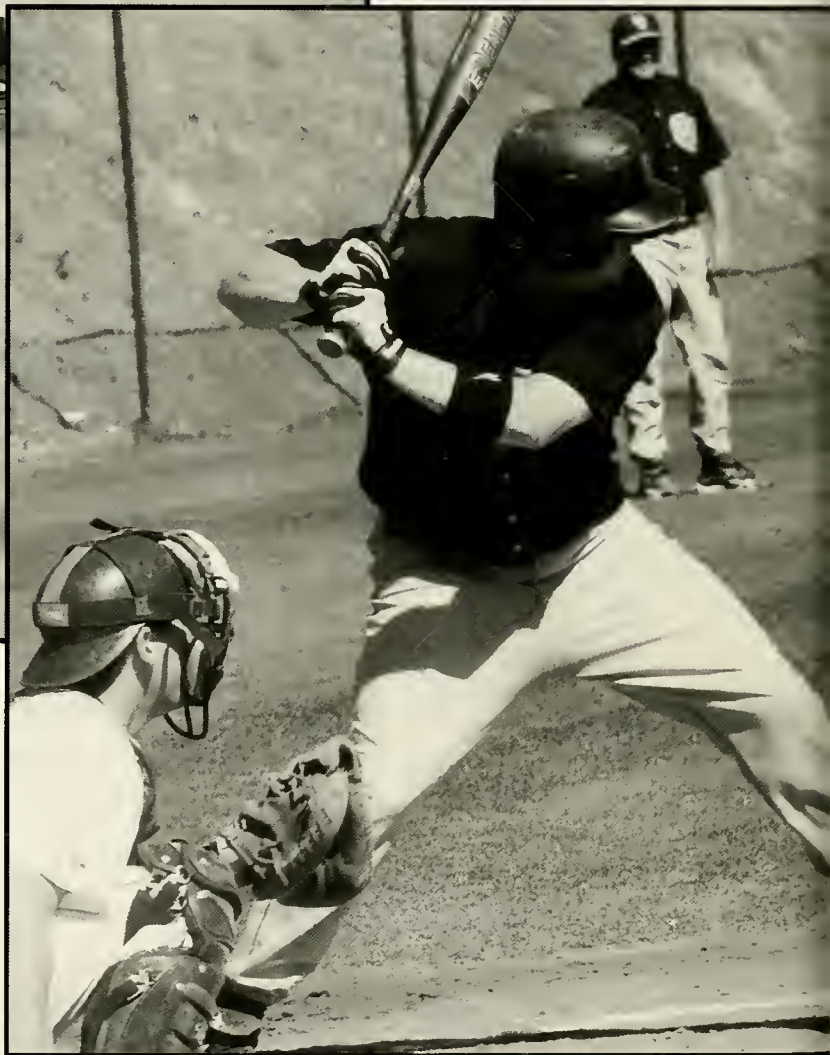
"1-2-down-up" Cat calls, as Molly and Allison lift Kristen into proper "Getting Jiggy" position; Marnie and Heather prefer to get jiggy on the ground.



...get excited--or get out of here!



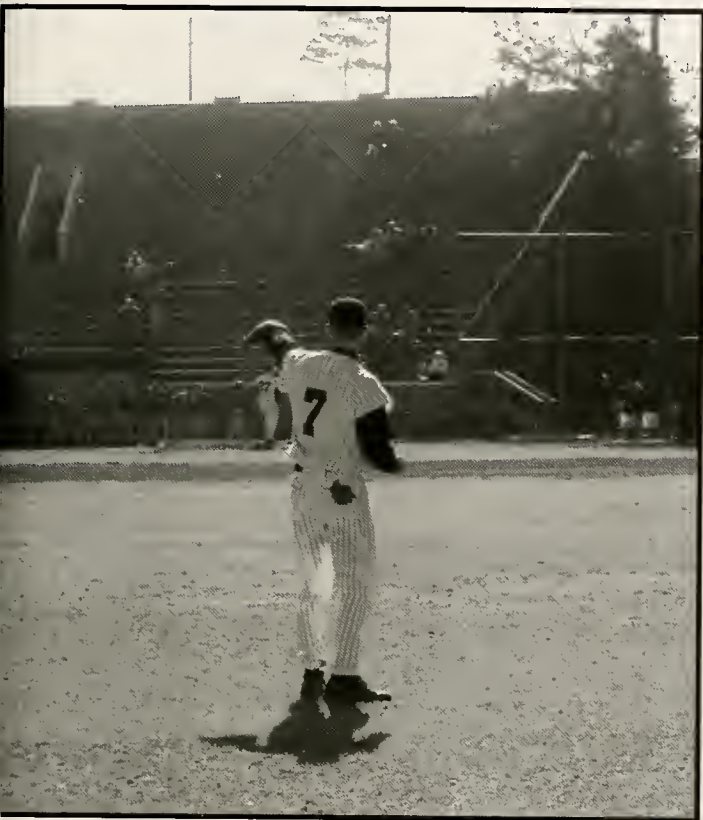
Dave Hernandez grits his teeth and winds up. The batter should be scared, at least from this brutal face.



Swing batta batta, swing! Senior player, Josh Gazaway, prepares to hit one out of the ball park.

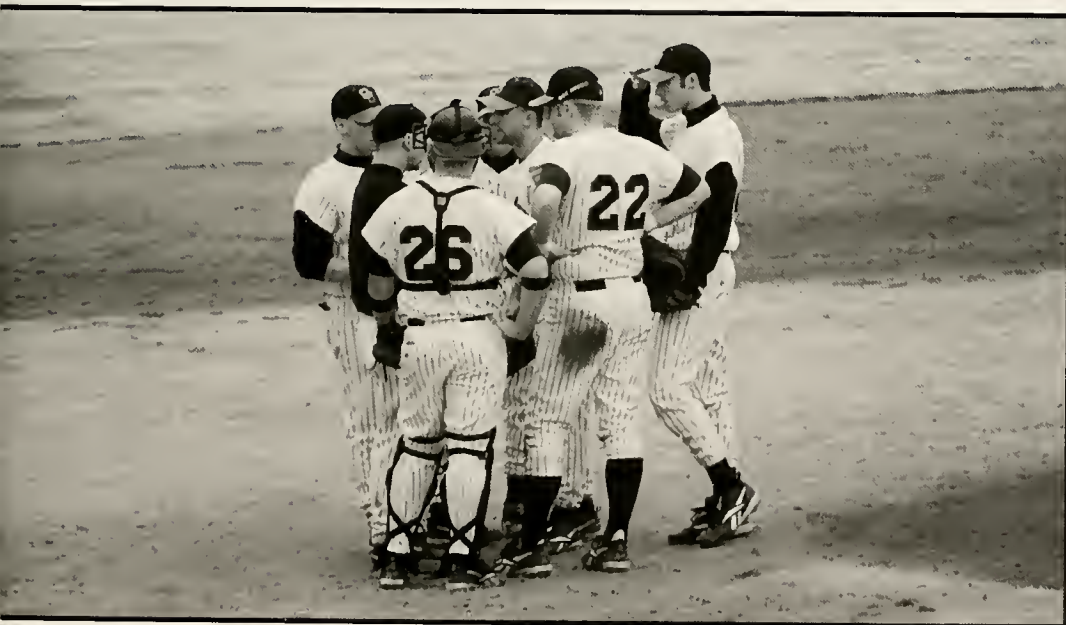
OU Baseball

“And then there was light”



Sumner Cullum fields beautifully in the fading afternoon light.

A waste of money? No. The brand new lights in Hermance stadium are actually a reflection of the devotion that Oglethorpe has for its baseball team. Although the team did not have any night games this year, the Baseball Petrels look forward to showing off their new toy to opponents next year. By that time, they will be able to function under the spotlight. Okay, time for the seventh inning copy stretch. Yaawwnn! Ok, back to the copy. This year, the baseball team faired out with a good medium of players, many of whom shall return next year. Coached by the beloved Bill Popp, the team is batting a thousand, with great potential for next year. In addition, the Budweiser ferret will begin attending all games to sing “Take Me Out to the Ballgame.”



“This is what we are going to do, no ifs, ands, or buts about it,” the OU Petrels plot their strategy under the direction of Team Captain James Morelli.

OU Tennis:



Above Left: "I'm too sexy for my hat. . .too sexy for my hat. . .what you think about that?"
Coach Groslimond proclaims of his studly OU Tennis cap.

Above: Scott "Scooter" Stephens pulls off the Jeff "East Coast" Bates victory cheer.

Not Fly Swatters, Fly Killers

Many think that hitting a puny yellow-green rubber ball over a 2 foot net takes as much talent as hitting a fly with a fly swatter. They are ignorant. The Oglethorpe Tennis players put a lot of effort and energy into their sport. They enjoy the game and excel at it, and are rewarded handsomely. The gratuitous encouragement from the coach is a nice incentive for busting up the body--and bodily harm does happen. Heather Zardus, notorious for her

incredible dives, could tell you all about it! When a puny yellow-green ball and a giant fly-swatter powered by pure muscle combine, a deadly 100 m.p.h. projectile rockets across the court. When that projectile hits unsuspecting people, including the teammates, the screams can be heard throughout the campus, especially when they hit below the belt--an unfortunate experience for the brave Mike Eis.

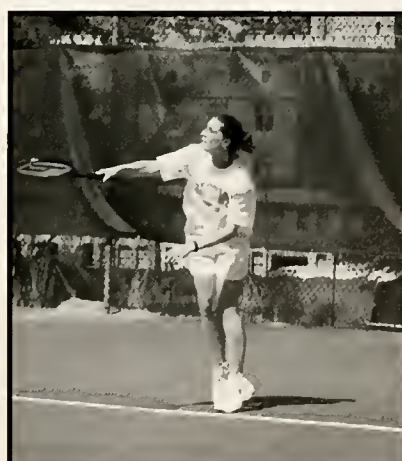


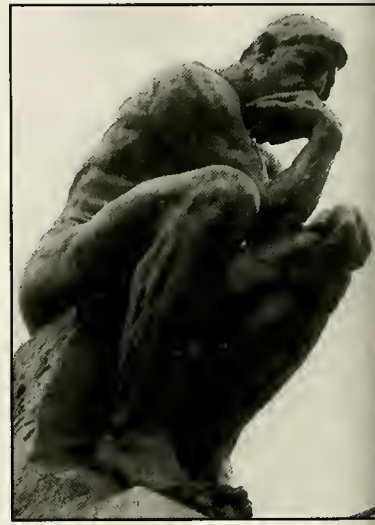
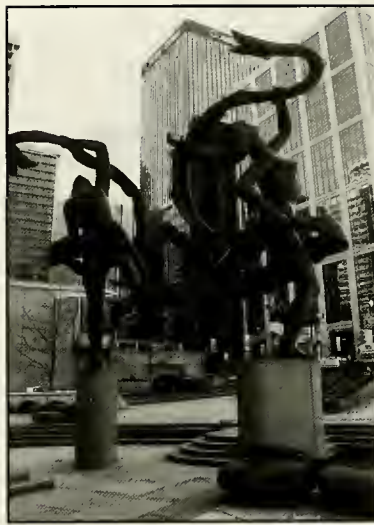
ve: Andrew Shahan, Joris van Daalen, Coach Gery Groslimond, and Andras Unger watch fellow players through the safety of the links.

Below Left: Mike Eis shows follow-through on a powerful forehand hit. Watch out for fast, low balls, Mike!

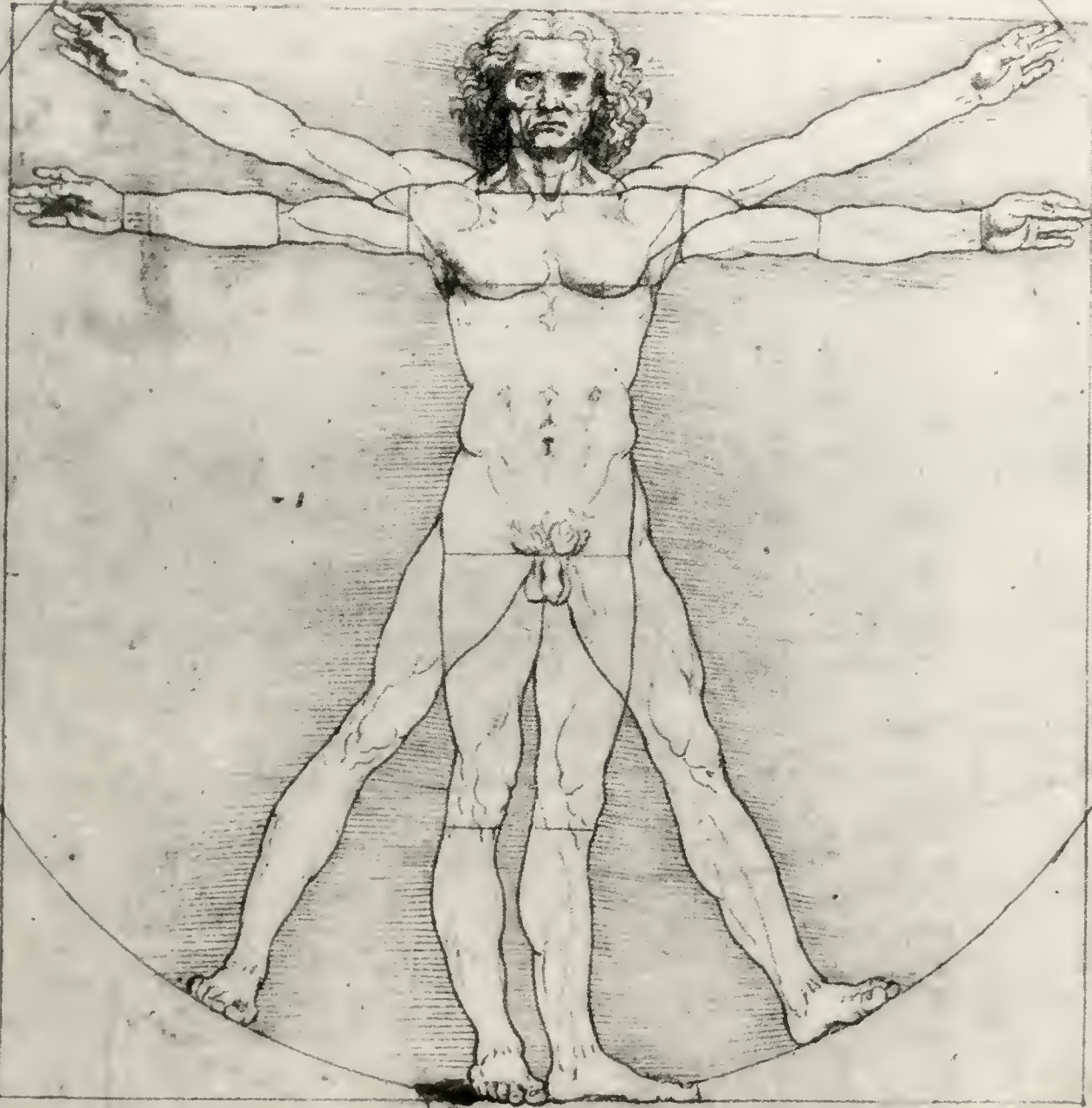
Below Center: Rosa Serulle and Lorie Terry thank Wesleyan for a good game.

Below Right: Senior Tanja Van Der Krabben's power serve knocks the opponent off her feet.





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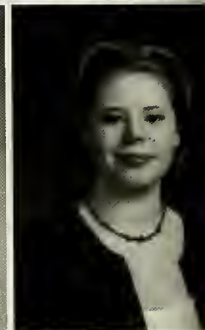


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Abernathy, April
Abraham, Rejish



Allegood, Justin
Allen, Amy



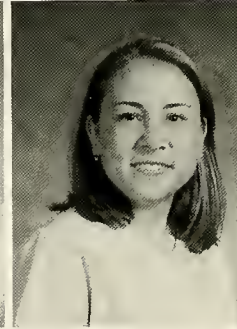
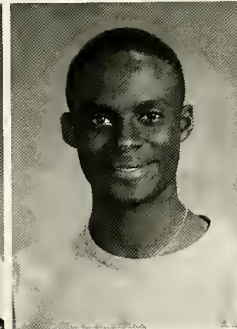
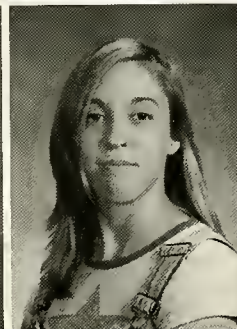
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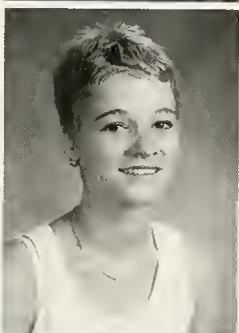


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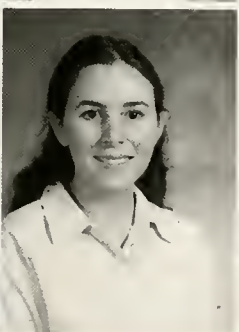




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Barnes, Beth
Barrouse, Charles
Barrowman, Hillary



Barry, Mike
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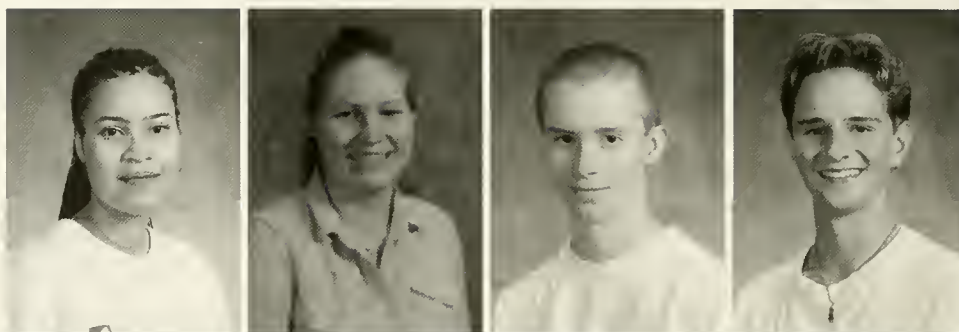


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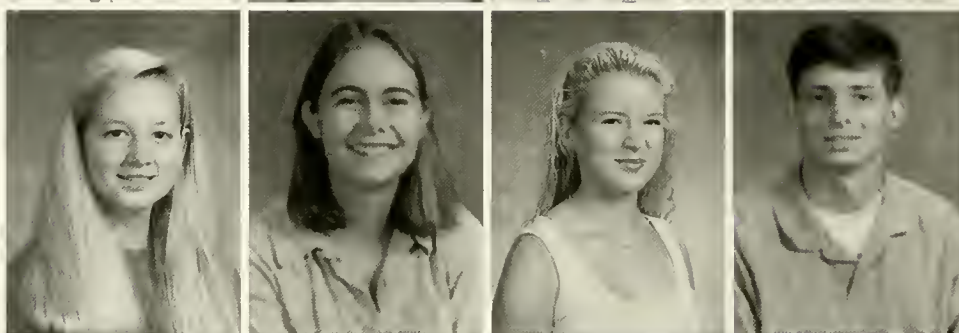


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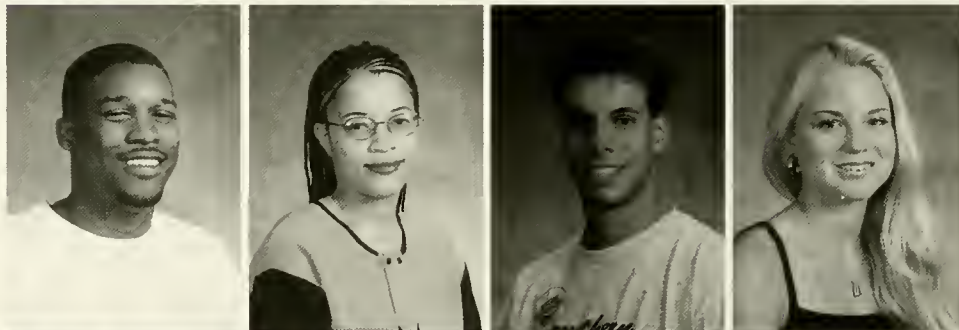
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Bondi-Lynch, Ryan



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Borck, Catherine
Boughner, Erica
Bourgeois, Scott



Bowen, Samuel
Bowie, Alina
Boyle, John
Brabham, Holly



Bradford, Beth
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Brantley, Chris
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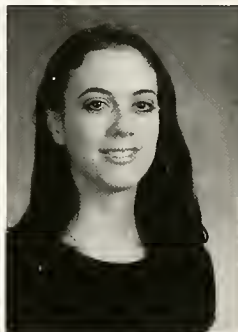




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Bulow, Karyn



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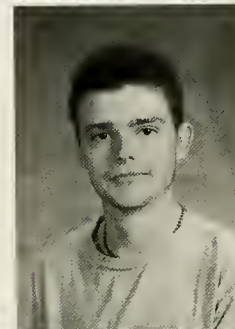


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Carrillo, Claudia



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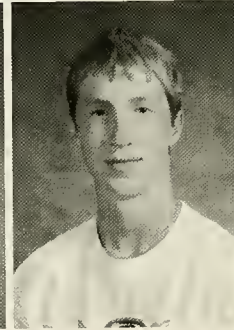
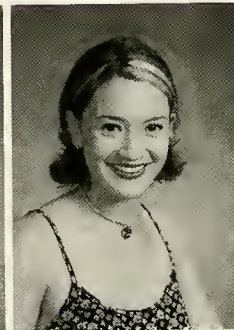
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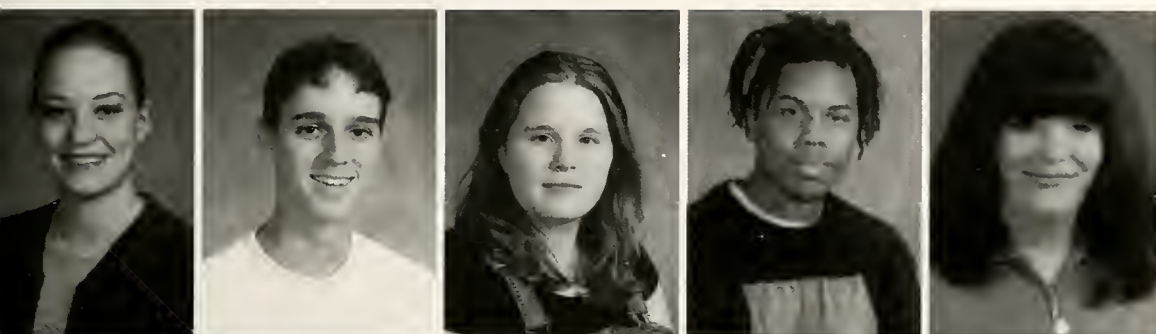


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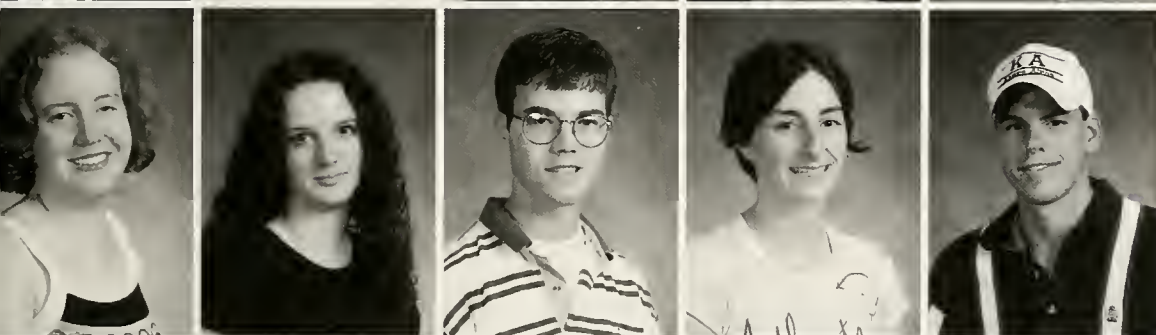


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Crawford, Erik





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Crumley, Samantha
Cuffy, Marlon
Currie, Heather



Curtis, Alicia
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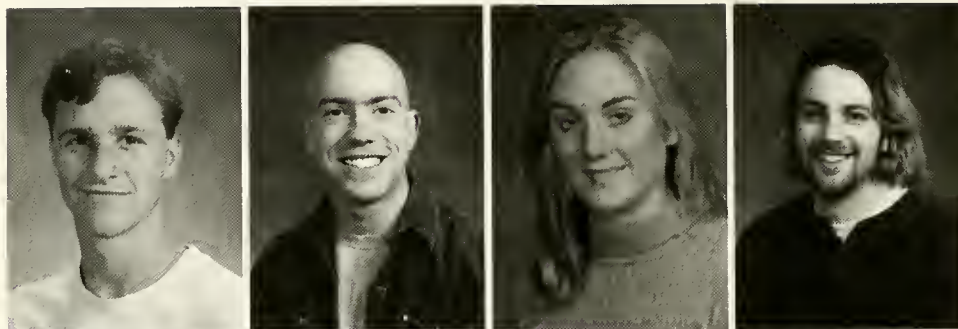
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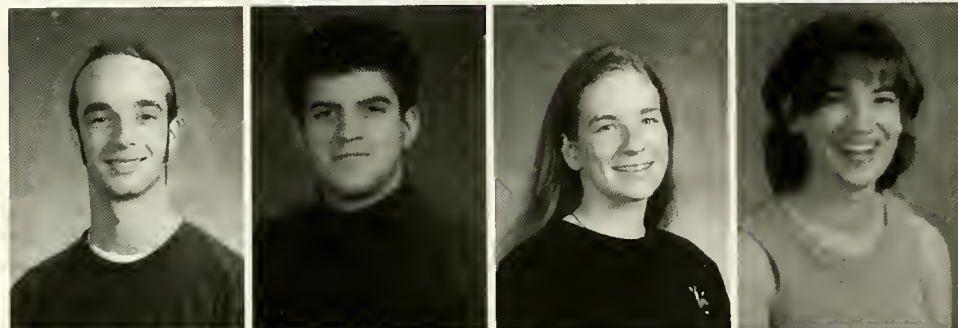
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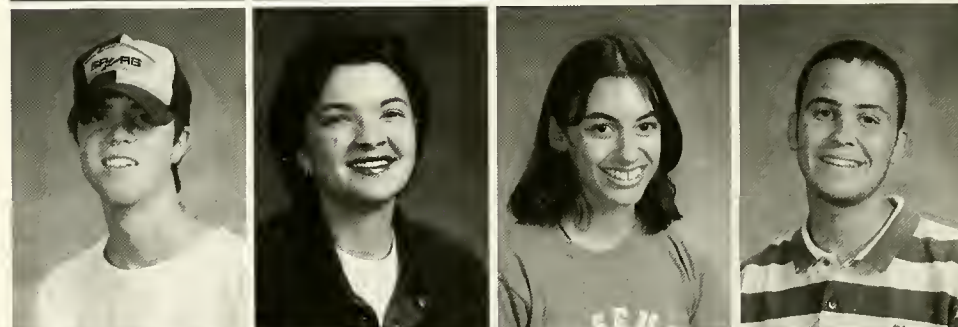
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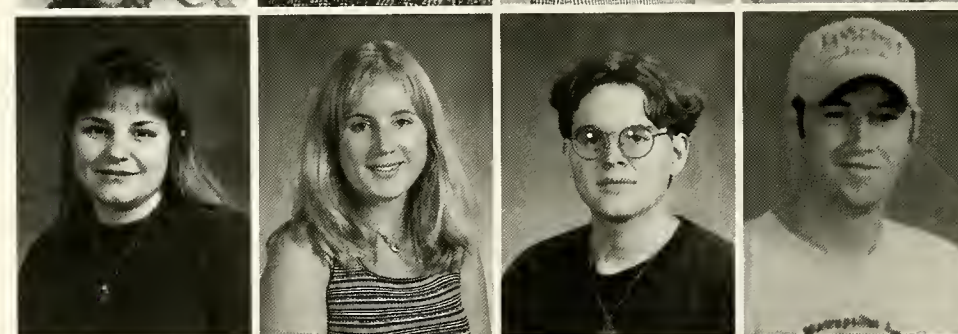
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 Fallahi, Pontia
 Farris, Drew



Fields, Shawna
 Fink, Brandon
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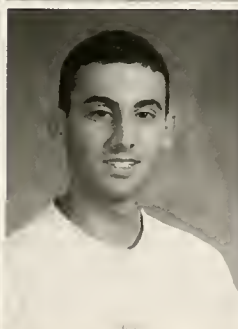
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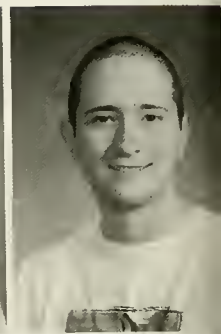


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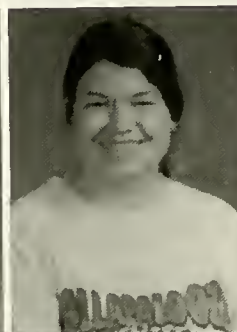
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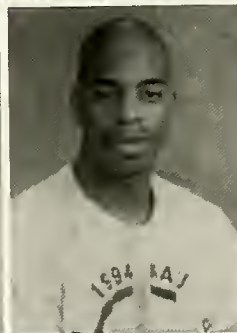
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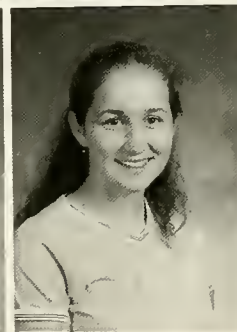
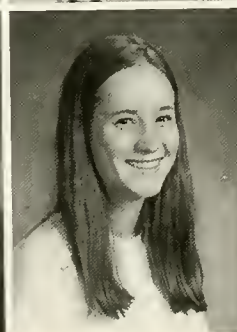
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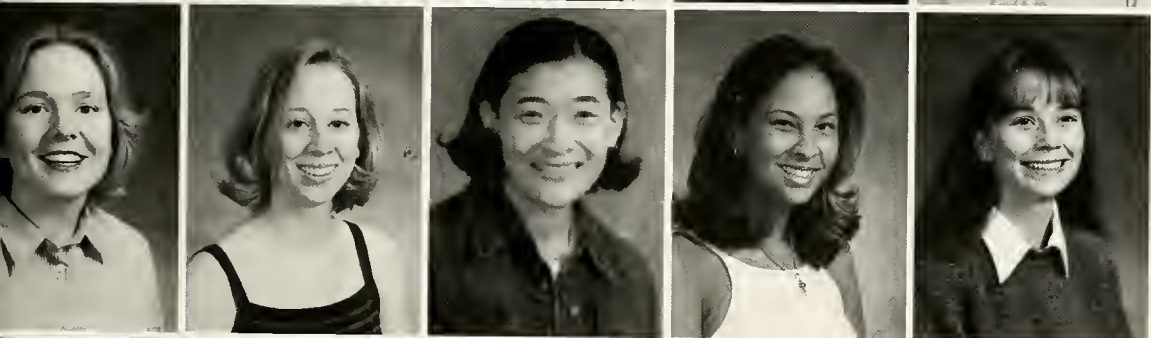




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Hedges, Bethany
Heflin, Marie



Heinek, Melissa
Hendrickson, Jessica
Henry, Anne
Herbert, Emily
Hill, Cleve



Hitchcock, Jessica
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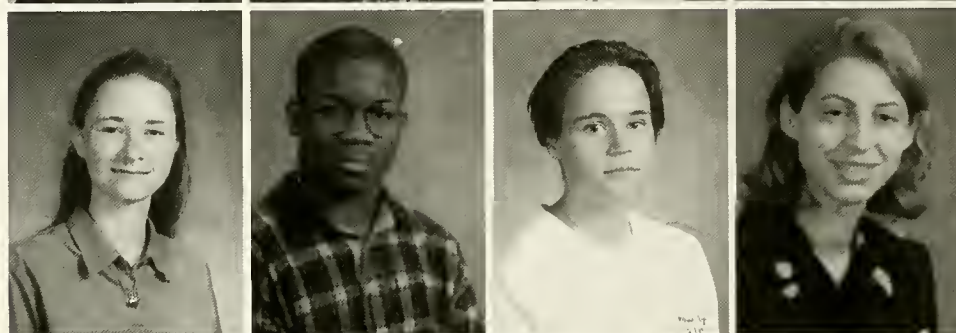


Siham and Newall Mohammed

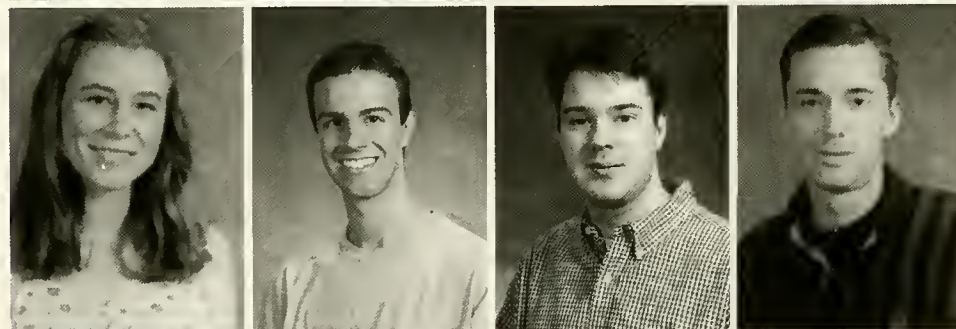
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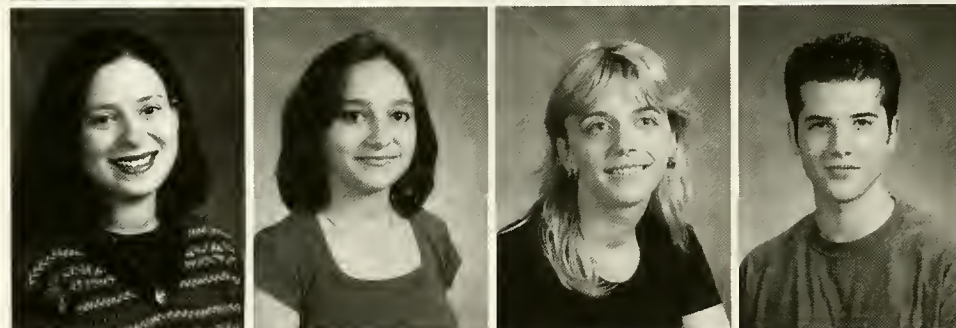
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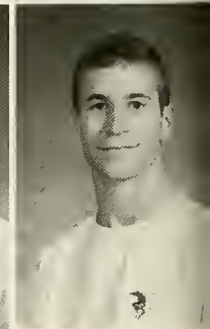
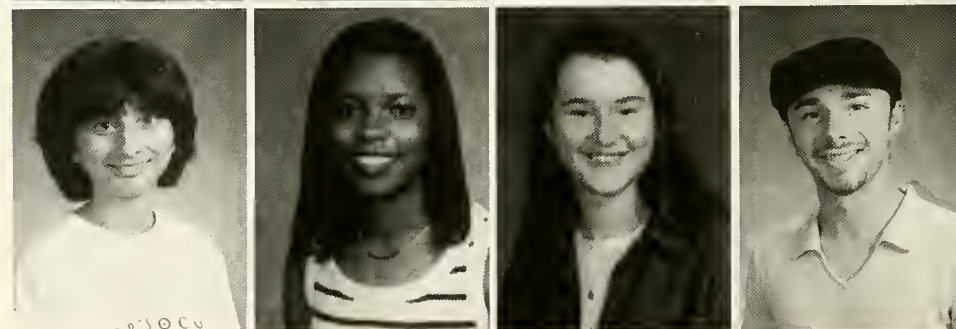
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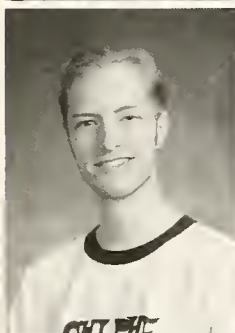


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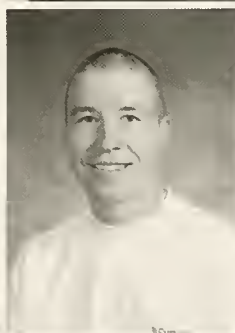
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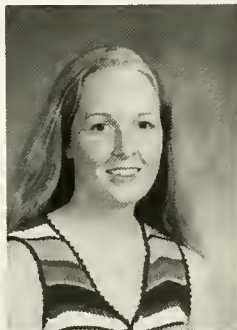
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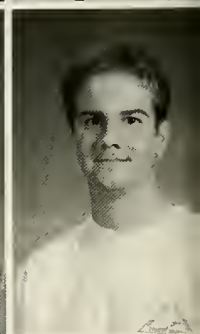
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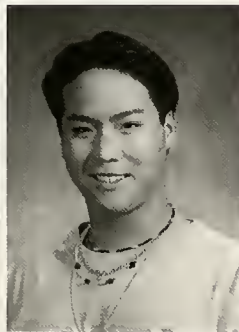


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Leonard, Billy





Lerner, Adrienne
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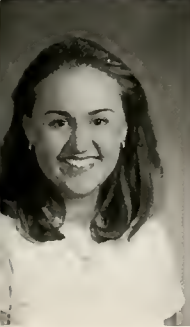
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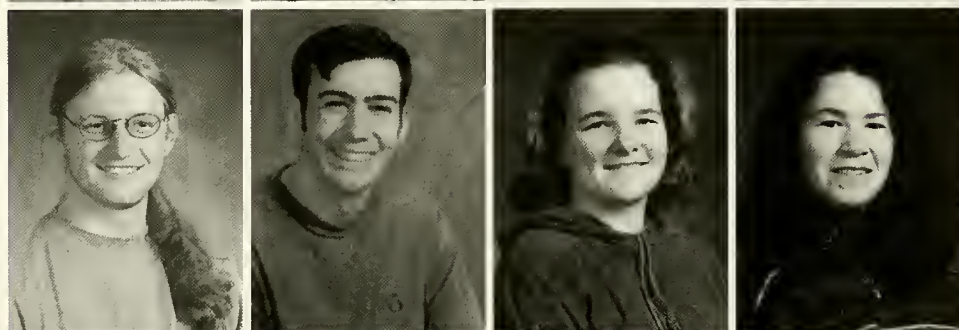
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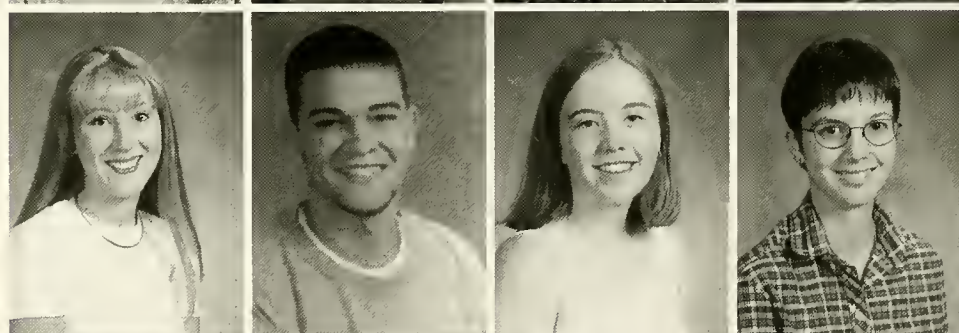
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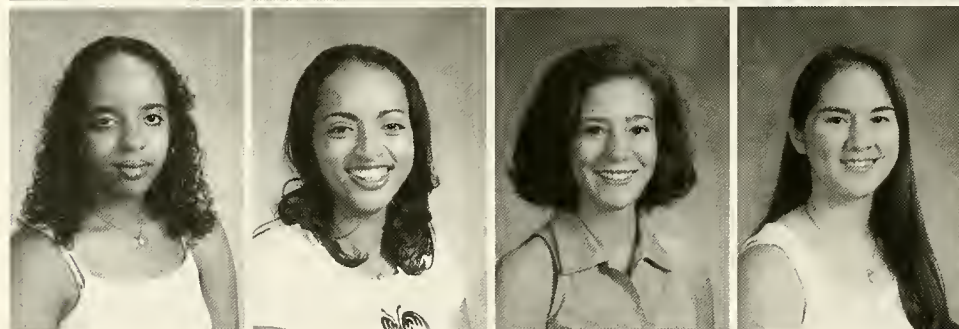
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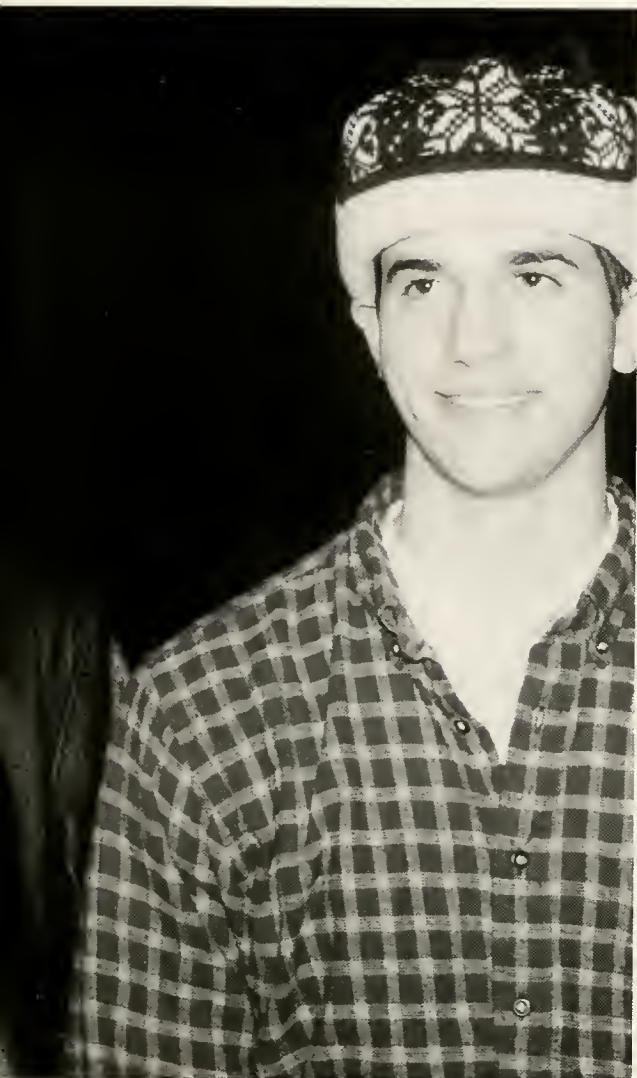


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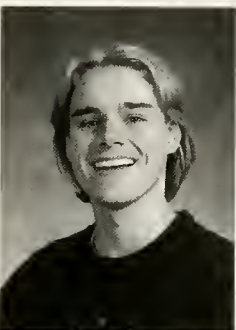
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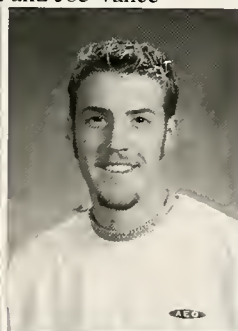
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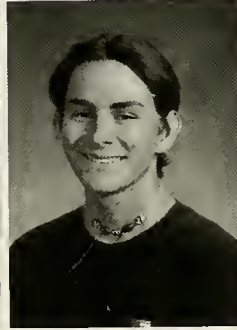
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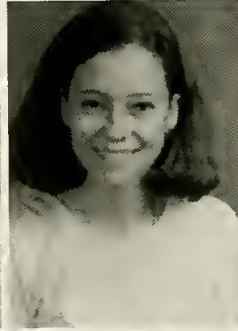
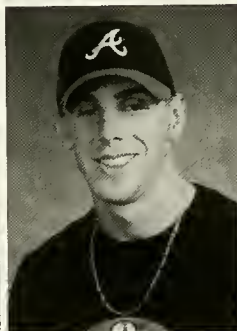
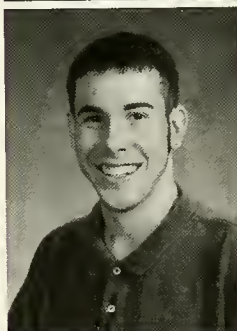
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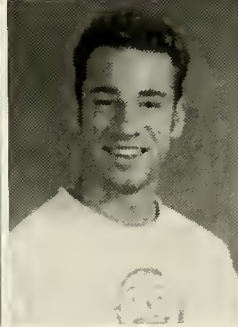
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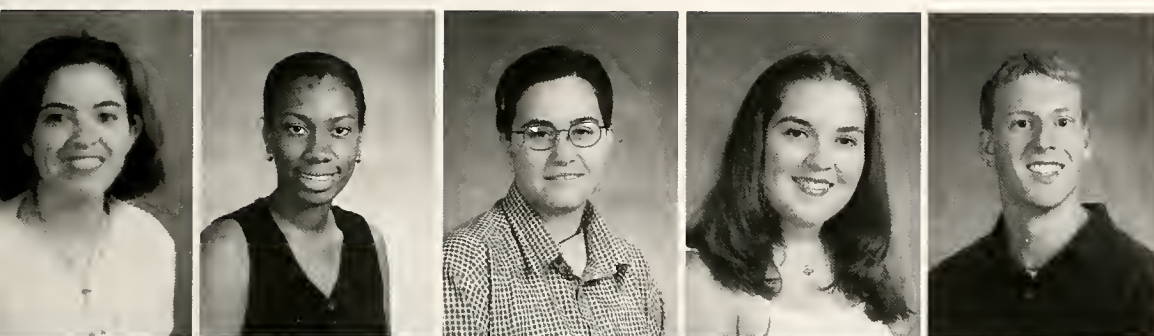


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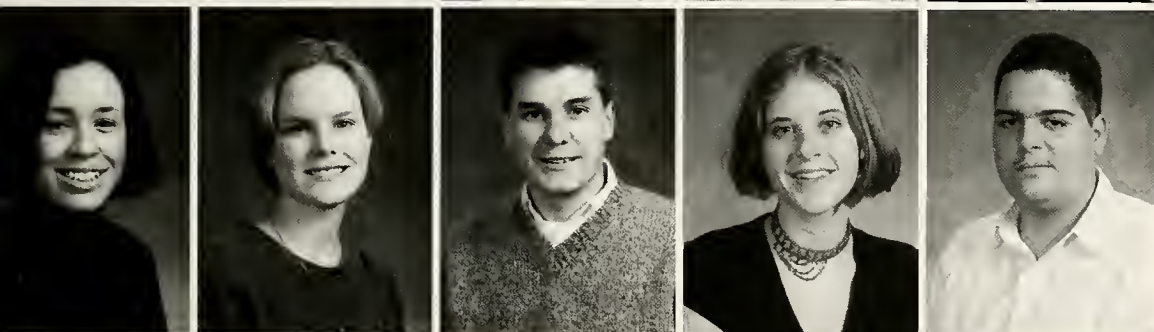




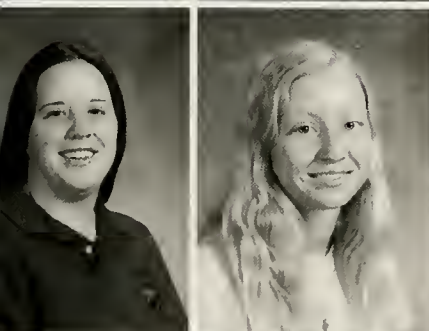
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Phillips, Eric



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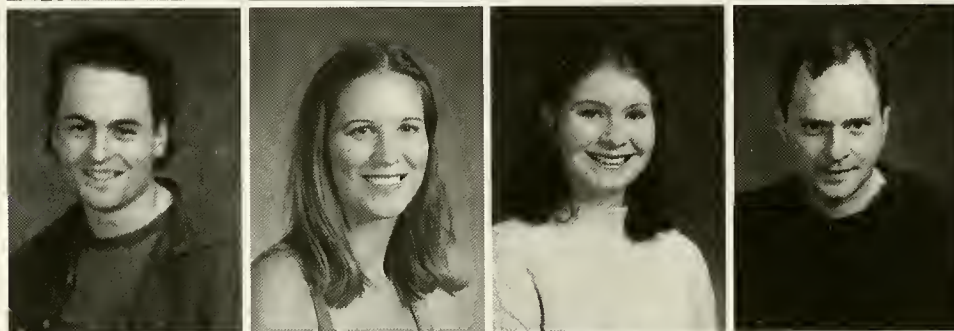
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Regnier, Amanda



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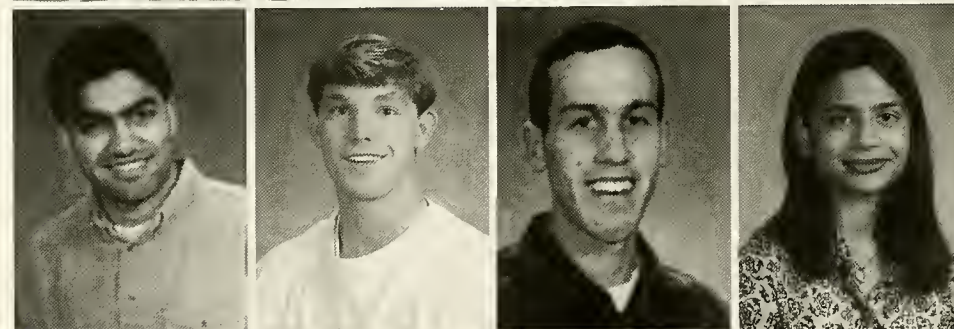
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Ruiz, Zandra
Ryan, Asheley
Ryba, Kiley
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Salus, Eric
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Sanderson, Erin





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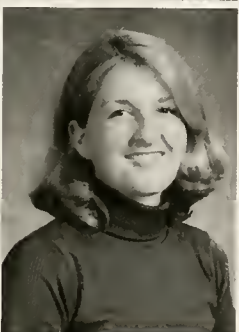
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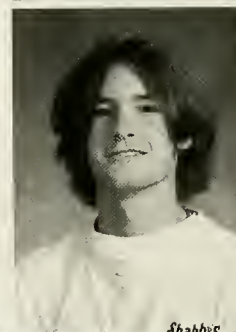


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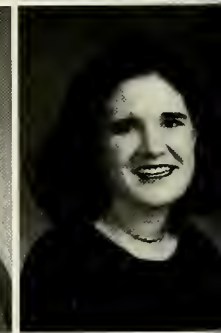
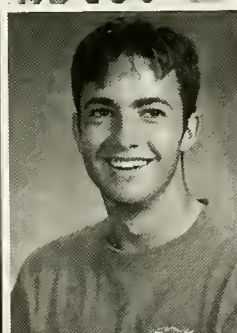
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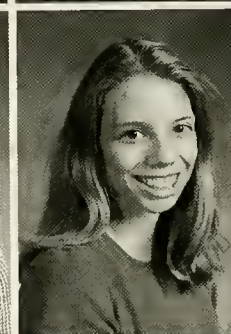
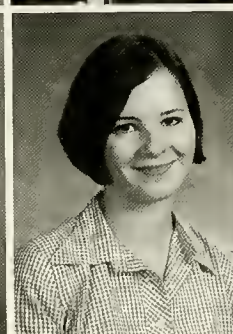
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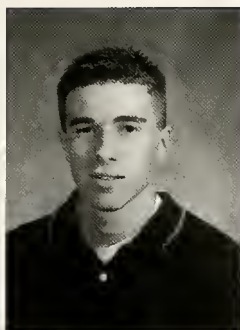


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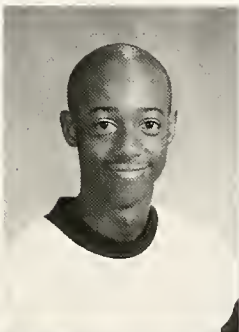


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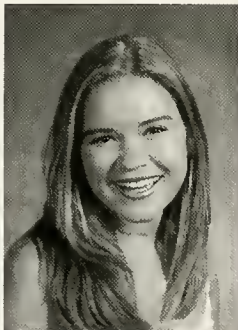
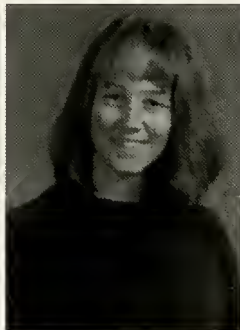




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Tiarsmith, A. J.



Torrenti, Dan
Totino, Steven
Trimboli, Jennifer
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van Daalen, Joris
van Der Krabben, Tanja



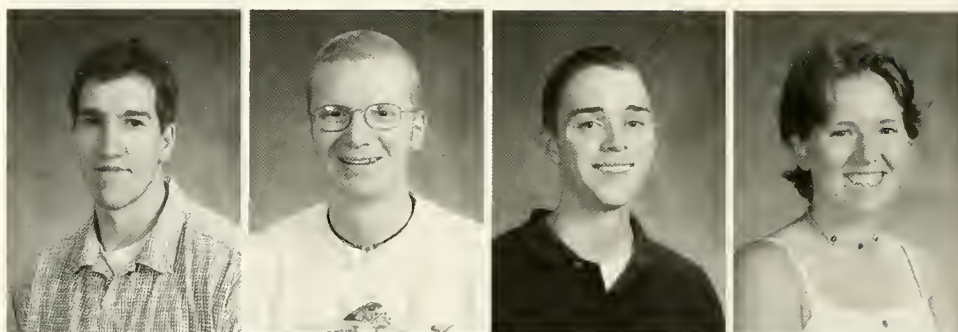
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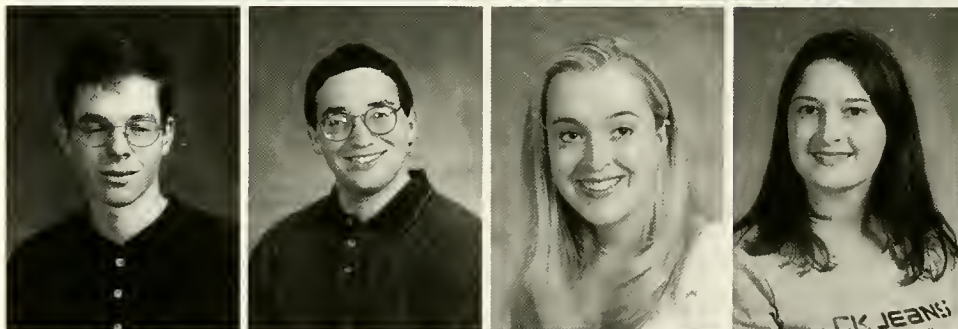
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Wesner, Rachel



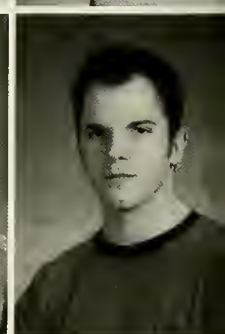
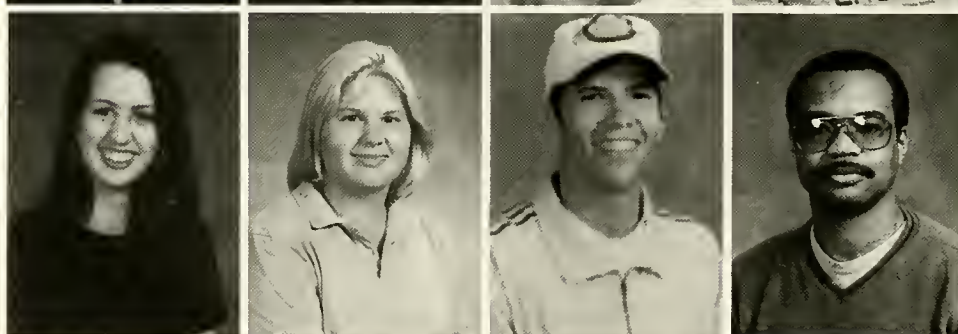
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Westbrook, Christy
White, Kara
White, Matthew

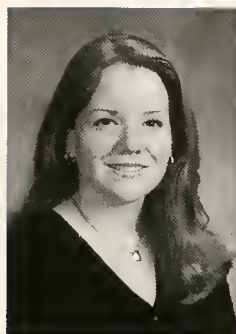


Wieberg, Shane
Wilder, Daniel
Wilkerson, Lauren
Wilkinson, Mariana
Williams, Alex



Williams, Allison
Williams, Crystal
Williams, Jay
Williams, John
Williams, Johnathan

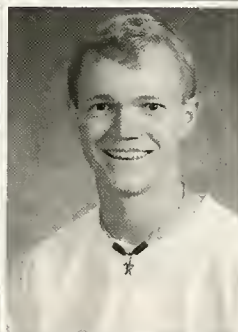




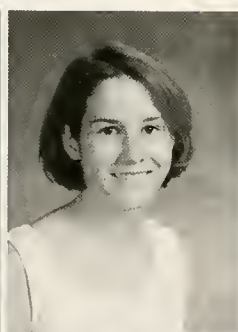
Williams, Katie
Williams, Taina



Wilson, Misty
Wilson, Lainie



Wong, Melanie
Woolf, Kevin



Wright, Brian
Wright, Kristi
Yancey, Laurie
Yates, Collins
Zabinska, Anna



Zardus, Heather
Zauderer, Brock
Zhong, Shu Fang
Zimmerman, Ashley
Zorn, Jorjanne

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Dr. Charles Baube
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Mr. Kristian Blaich
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Mr. James Bohart
Musical Studies



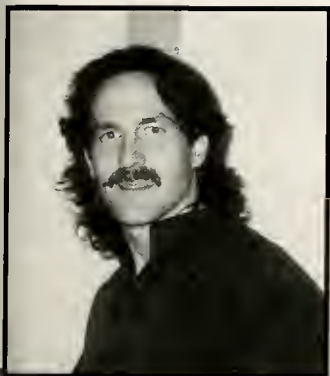
Dr. William Brightman
English



Dr. Ronald Carlisle
Computer Science



Dr. Barbara Clark
English



Dr. Jeffery Collins
Art



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Physics



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Public Speaking & Comedic Team



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History



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Education



Dr. Bruce & Scott Hetherington
Economics & WJTL DJ

It was a tough rhyme for Dave. A regular man of the sea, he had been trying to wave the sails all morning. Worse, he had not been able to get through to his broker about those stares of shock in the aquarium company, and yesterday his son had told him a light why about growing the mass. To top it all off, Dave's blows started to need whenever he tossed his Lemper. But Dave had no clue that his bubbles were a trout. Poor Dave. He had inherited his grandfather William's candy hearse. Every sword he weighed came out scrambled. Yep, old Dave Spooner was truly a blip off the old chock.--Benjamin Leggett, Geek Week's Dark and Stormy Petrel entry



Mr. Paul Hudson
History



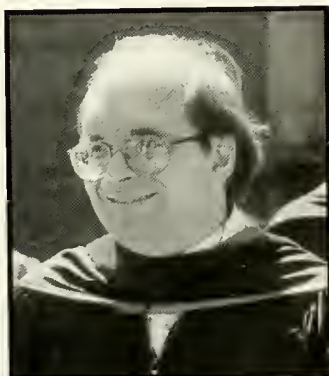
Mr. Frank Hunter
Photography



Dr. Rebecca Hyman
English



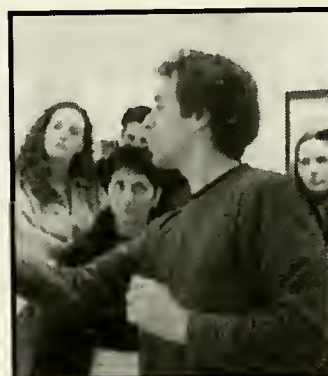
Dr. Raymond Kaiser
Mathematics



Dr. Joe Knippenberg
Political Studies



Mrs. Lee Knippenberg
Theatre



Mr. Alan Loehle
Art



Dr. Jay Lutz
Languages



Dr. Nicholas Maher
History



Dr. Alex Martin
History



Dr. Douglas McFarland
English

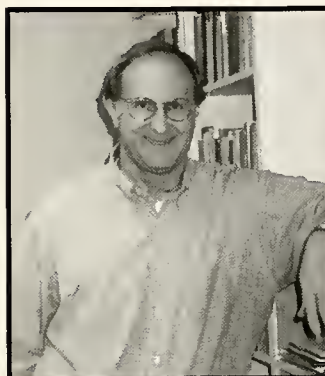
"She's a looker, alright," mused Hank DeLuca as he sidled onto the packed subway, his left hand fondling thoughtfully the uneven lump of flesh where his right eyeball should have been, his tight, rigid manhood pressing insistently against the tall blonde's smooth, leary side,"and she's wearing one honey of a crucifix."--Amy Katz, Geek Week's Dark and Stormy Petrel entry



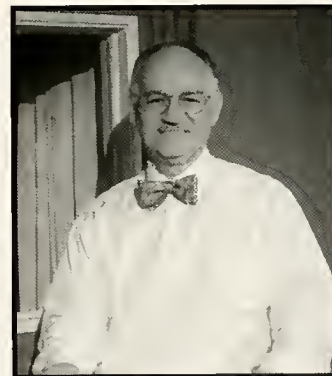
Dr. James Monk
Languages



Dr. Gary Nelson
Education



Dr. Philip Neujahr
Philosophy



Mr. Lloyd Nick
Museum Curator



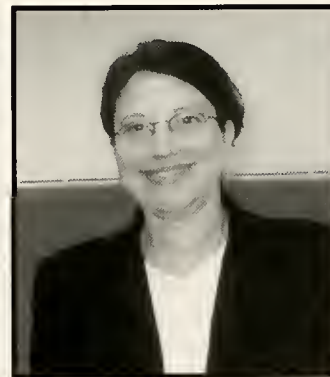
Mr. Wolfgang Niehues
German



Dr. Caroline Noyes
Psychology



Dr. John Orme
Political Studies

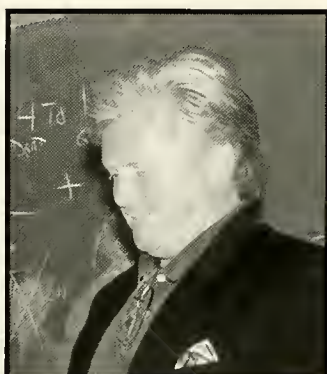


Dr. Viviana Plotnik
Spanish

While neither the darkest of nights the world has even seen, nor the stormiest, it was a dreary enough night of November to be sufficient for the birthing of monsters.--Dan Heacox, Geek Week's Dark and Stormy Petrel entry



Dr. Patricia Pringle
Japanese



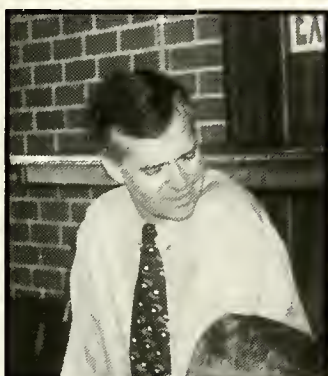
Mr. Tad Ransopher
Legal Studies



Dr. Irwin Ray
Musical Studies



Dr. Anne Rosenthal
Communications



Dr. Michael Rulison
Physics



Dr. Dan Schadler
Biology



Dr. William Schulz
Business



Dr. William Shropshire
Economics



Dr. Bradford Smith
History



Mrs. Margaret Smith
Political Studies



Dr. Douglas Stewart
English



Dr. Brad Stone
Sociology



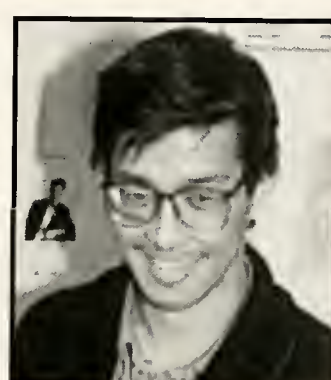
Dr. Wilt Straley
Business



Dr. Michael Strizhevsky
Mathematics



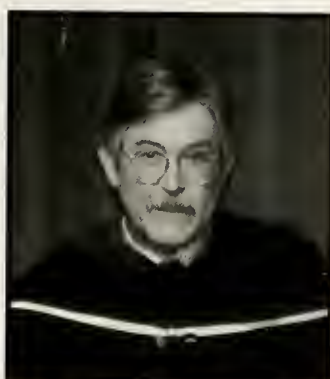
Dr. Linda Taylor
English



Dr. Philip Tiu
Mathematics



Dr. Dean Tucker
Business



Dr. James Turner
Accounting



Dr. Vienna Volante
Education



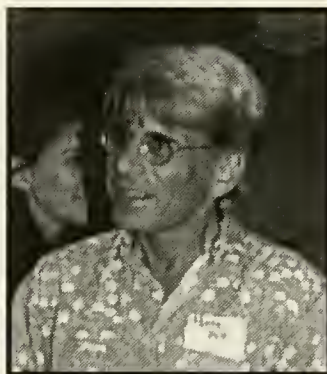
Dr. Deborah Webb
Business

He wandered endlessly through the gray streets until one day he stumbled upon the dark cavern, drawn in by the sultry jazz music that rolled into the street carried on clouds of cigarette smoke with each opening of the thick door, the door which he entered only to find his destiny on stage, dressed in red lace and a feather boa, wrapped around a pole, gyrating before him.

--Amanda Regnier, Geek Week's Dark and Stormy Petrel entry



Dr. Jason Wirth
Philosophy



Dr. Monte Wolf
Chemistry



Dr. Alan Woolfolk
Sociology



Dr. Phil Zinsmeister
Biology

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Andy Altizer
Community Life



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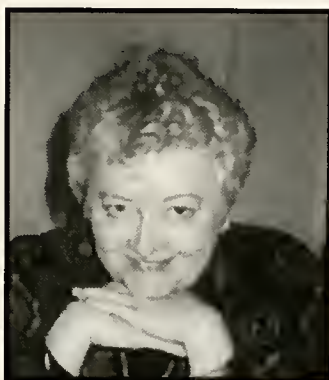
Advancement



Joy Bookhultz
Health Services



Linda Bucki
Human Resources



Eleanor Burgin
President's Staff



Paul Dillingham
President's Staff



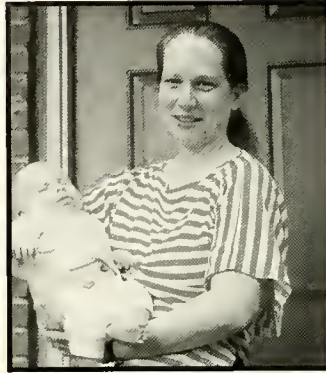
Business Team



Financial Aid Team



Mike Fulford
Ruler of the Upper Quad



Kathleen Guy
Museum Manager



Cle Hall
President's Staff



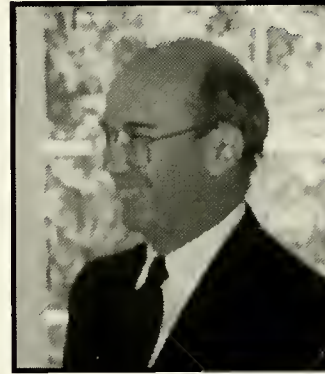
Sara Hinkle
Queen of "No Man's Land"



Harold Johnson
Security



Dr. Nancy Kerr
Provost



Dr. John Knott
Vice President



Amy Lantz
Princess of the Greek Kingdom



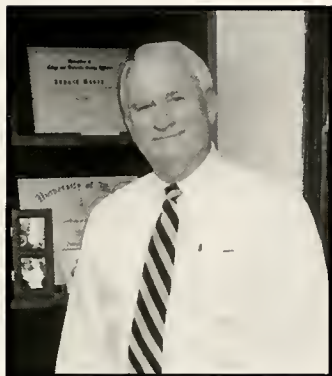
Dr. Larry Large
President



Library



Janet Maddox
Institutional Research



Dean Donald Moore
King of Community Life



Marshall Nason
Prince of Organizations



Katherine Nobles
Career Services



Network Services



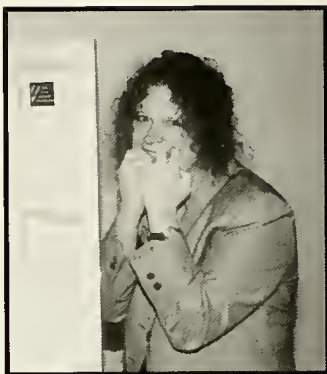
Maintenance



Stephanie Phillips
Library Services



Bernard Potts
Duke of the Gate House



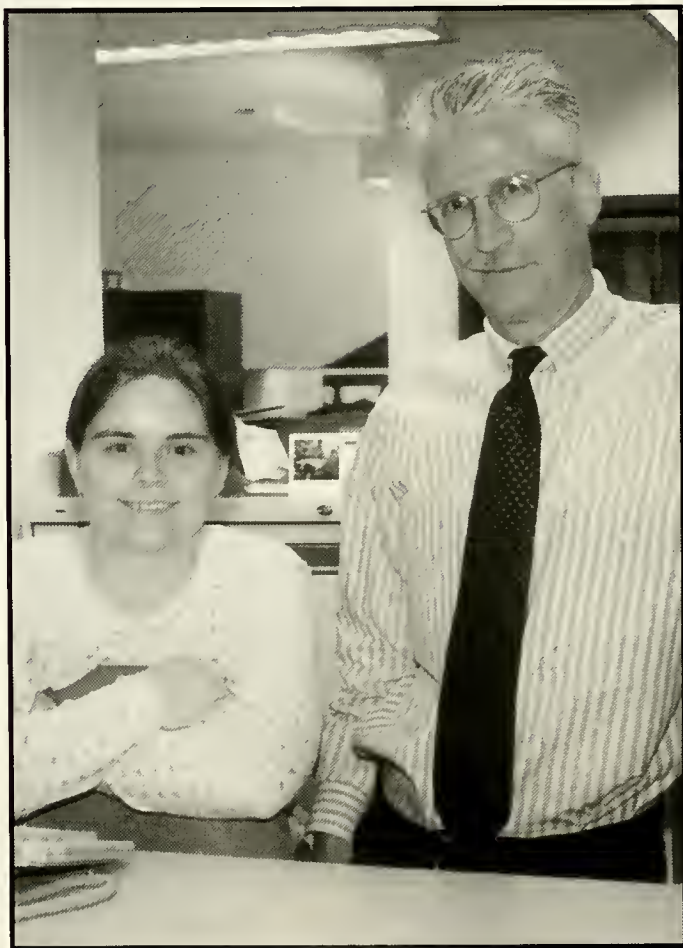
Dr. Betsy Ryland
Health Services



Rob Shutsky
Food and Beverages



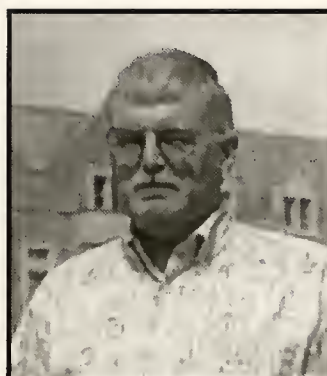
Janelle Smith
Goddess of Student Life



Registrar's Office
Miki Williams and Paul Hudson



Dr. and Mrs. Stanton
President Emeritus



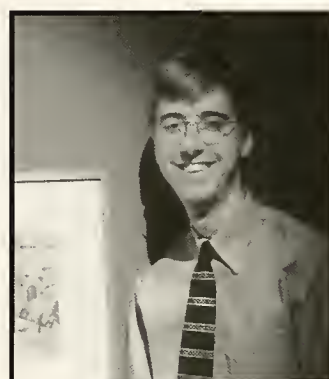
Mr. George Stewart
Reference Librarian



Monique Toole
Duchess of the Mail



Pam Tubesing
Provost's Office



Chad Vaughn
Museum Program Coordinator



Dr. Victoria Weiss
Advancement



Kate Williams
Urban Leadership Director



Chuck Wingo
Bookstore Business Manager

The Actress was not enjoying being tied to the concrete slab with less clothing on that could be made from a full size handkerchief. The producer said that it was so they could save money on costumes, but she doubted that this was really the case. To make matters worse it was cold, wet, rainy, and overall dreary this day on location. While the crew members and the actors portraying the evil cult members probably were not enjoying the weather either, they were obviously enjoying the effects that it was having on her. Aside from the obvious physical signals, several of them would mess up their lines on purpose so they would have to do several retakes.

--Robert Baldwin, Geek Week's Dark and Stormy Petrel entry

COACHES



Jack Berkshire
Director of Athletics



Susan Coole
Assistant Volleyball Coach



Merideth Grenier
Volleyball Coach



Michael Lochstampfor
Soccer Coach



Jim Owen
Basketball and Golf Coach



Billy Popp
Baseball Coach

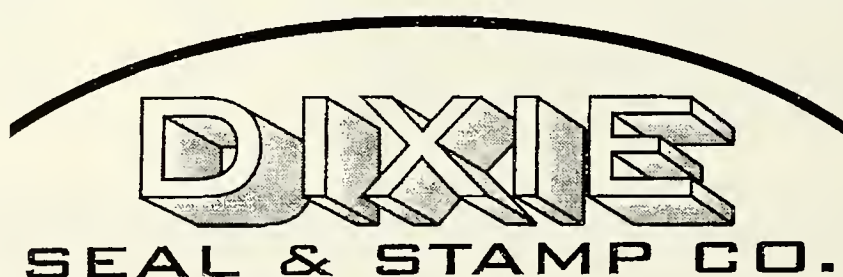


Bob Unger
Track & Cross Country Coach





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Christine Pettie's and

*Ashley Zimmerman, under severe
shouted another pep squad member's
during a Middle School Football*
Tiffany Poole's biggest insult has been

Shaniece Broadus'

JEREMY GREENUP'S IDEAL JOB FOR THE
(ARE YOU REALLY SURPRISED?).

Mandy McDow's best excuse
ing prepared for class was

If you're not on this page, you must not have turned in a

Efosa (Foe) Uwa's most effective pick-up line is "Hello!"

*concentration, once proudly
name during a "Hello" cheer
Game: "Kelly!"*

that she looks like Claudia (the whiny
girl) from "Party of Five."

best pick-up line is "Hey, can you
spell my name?"

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she's told a professor for not be-
"My roommate was on fire! I
couldn't just let her burn!"

Yamacraw student survey...better luck next year.

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links us with all humanity,
timelessly

--Nancy Astor

THE END





